NEWSPAPER COMPETITION SCIOOS

Primary entry #18: Largs Public School



Largs Lighthouse





Jesse in action during a recent

Young rider takes the bull by the horns

By ALEX, YEAR 4 and EMILY S, YEAR 6

JESSE Mead is an award winning bull-rider, even though he is only in year 3 at Largs Public School.

Jesse's bull riding career started when he was only four years old after he first rode on a bull at his uncle's house.

Ever since then he has been keen to ride bulls. "It looked really cool and like lots of great fun," Jesse said.

His first competition was at Maitland Showground when he was just eight years old.

Jesse rides in the 8-11 year-old events and has stayed on a bull for up to six seconds.

Jesse said "to make the bull buck you have to use a strap around his flank and then hang on and bal-

He has fallen off a few times getting cuts and bruises but thankfully has never been hurt badly.

To be safe Jesse needs to wear a long-sleeved shirt, a vest and a helmet. He also wears jeans, chaps and boots with spurs.

Jesse has made new friends in this sport and has travelled to places such as Gosford and Scone for competitions.

Jesse has won ribbons, trophies and cash prizes. His favourite prize was \$40 when he came first.

In the future Jesse hopes to travel to America to ride bulls.

Students have their say

By **JETT** and **COOPER, YEAR 4**

THIS year Largs Public School has started its own School Representative Council (SRC).

Each term, two students are chosen from each class to meet with the principal, Mrs Palmer. Before this meeting they discuss with their class what improvements they would like to see at the school. Then in the meetings with Mrs Palmer they talk about ideas raised.

Mrs Palmer said that "the SRC is an important part of the school as it lets all students have a say about the environment they spend most of their day in".

Dallas, an SRC representative from year 2, said that in the first meeting this year "we talked about making the school an even better place than it is now

Cooper, a year 4 SRC representative, added "then we had to go back was said and listen to any ideas ready for the next meeting".

So far this year the SRC has been responsible for getting new equipment for the sand pit, chalk for the chalk boards, play time dress-ups and started house points for correct uniform. They also get to decide on the activity for their PBL (Positive Behaviour for Learning) reward



and talk to our class about what Students at Largs Public involved in the Student Representative Council. Picture: Austin, year 3

the purchase of more sporting equipment, a dirt play area and more artwork around the school.

Olivia, a year 4/5 SRC representative, said, "we were able to talk to our class about what sporting equipment we wanted, not just what the teachers wanted for school sport.

"We will now be getting nets for Other things approved include the basketball hoops, more tennis

always be pumped up and Mrs Palmer is finding out about football posts. We also need to discuss with our classes if we need a netball court and where it would go.'

Maddison, a year 2 SRC representative, said at the last meeting many classes wanted more flowers around the school. She said that "we all have to go back to our SRC leader.

balls, a compressor so the balls will classes and talk about what things we would like in a new school garden and where the garden should go. We need to have all the ideas written down ready for our next meeting".

Mrs Palmer meets with the students two or three times a term and in the future hopes the school captains will take over her role as



A picture that photographer John Lechner took of Trinity Falls in the Blue Mountains.

Bringing the world into your home

By KYLE, YEAR 6

WHEN you walk into the home of John Lechner, you would think you are walking into an art gallery. Mr Lechner is a professional photographer who works all over the world.

"I love to shoot photos and travel so this career allows me to do both," Mr Lechner said. He specialises in landscapes from Australia and all around the world. His favourite pieces include Bolwarra Golden Morning and Aloft, Morning Rising both taken in the local area.

Mr Lechner cannot recall when he first started liking photography or when he got his first camera. "As far back as I can remember I have always loved photography and I have always had a camera," he said. Mr Lechner added that he "loves

the solitude of landscape photography and capturing breathtaking moments.'

Prices of his artworks begin around \$195 and depend on size and whether they are a limited or open edition. His most expensive works fetch over \$9000.

Through his photography, Mr Lechner believes he is able to bring breathtaking moments and magical places to vou.



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