

Secondary entry #13: Callaghan College Jesmond Senior Campus



# NEW HORIZONS



**GROWING:** Students in the Study Centre. Picture: Gavin Newby

## Learning to encourage responsibility

By **GIAU VO, ALLIRA MUNRO** and **CALLUM YOUNG**

A YOUNG adult learning environment (YALE) is a truly valuable experience to have. It prepares and builds a student for the soon-approaching years of adulthood.

Empowerment within this unique area of learning can build a student's life skills before they head into the world.

Callaghan College Jesmond Senior Campus provides a fresh challenge with high expectations and support. YALE promotes the concept of quality education and gives emphasis to learning, planning and reflection as tools to guide the transition from senior school to further studies and the workforce.

The YALE program encourages shared and personal responsibility where students are treated as equals, simulating the atmosphere of a tertiary institution and work environment. The idea of students addressing teachers by their given names, as well as the lack of behaviour cards and detentions is incentive to students to develop a responsibility for themselves.

This environment means students must take control of their own learning to get out of it what they put in.

A student is more than just a student – they are people on the verge of adulthood preparing for a new, independent stage of life.

# Winner shares secrets

By **ABIGAIL WILLIAMS, ERICA MURRAY, GEORGIA HERNANDO, JARROD JURD** and **NIAMH CLARKSON**

CALLAGHAN College Jesmond Senior Campus student Rachael Hennessey has been named VET Student of the Year by the Hunter Region Apprenticeship and Training Advisory Committee.

Fiona Davies co-ordinates the hospitality – food and beverage course at Callaghan College and has worked with Rachael over the duration of her senior studies.

Fiona has witnessed Rachael develop her skills and enthusiastically comments that her student is "someone who always gives good services and is well suited to this industry".

Fiona encouraged Rachael to apply for the HRAT awards. Rachael and Bronwyn Thompson chose to put themselves forward as nominees. Out of hundreds of applicants and after a long two-month wait, the students were told they were placed within the top six candidates.

After the announcement of the top six, Rachael was interviewed by the committee board, where she faced a 25-minute interview to showcase her portfolio. This contained her work and achievements throughout her hospitality course. Hospitality studies comes with



**WINNER:** Rachael Hennessey demonstrates her barista skills in her class. Picture: Gavin Newby

Rachael's high recommendation.

She has developed her own easy steps to success: stay on top of your work because once you fall behind you stay behind; keep all documents and awards for your portfolio; and lastly, plan your time wisely and don't leave anything to the last minute.

Rachael's achievement will open many pathways in her quest for a career in hospitality should she choose to pursue one.

The community at Callaghan College Jesmond has congratulated Rachael and Bronwyn, saying they "are proud to call them students of our school".



**DRESSED:** Habi Diallo, Mardi Mangan and Ndioro Ba show off their gowns. Picture: Lorelei Stockert

## Designers find unique inspiration

By **ALICE SUNZU** and **ZAWADI TUBULEKE**

A POPULAR course at Callaghan College Jesmond Senior Campus is textile and design. This program is led by Mardi Mangan.

Skills taught include pattern making, sewing machine applications, drawing and design principles.

Students Habi Diallo and Ndioro Ba enjoy Mardi's

classes and are very proud of their achievements and progress.

They are currently completing their year 12 major works. Habi has taken inspiration from African animals and colours. She has enjoyed learning how to apply intricate beading.

Ndioro researched many designers for ideas. "I decided to use colours and flowers from the 1960s," she

said. "When I began design in year 11 I wanted to drop out because I didn't know how to put the thread in, but now I know how to change the thread, cut material and measure. I am confident to sew my own clothes."

Mardi said students have worked hard and put in a lot of their own time. "Ndioro's dress is elegant and beautiful. I love the way Habi has used inspiration from her culture."

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