

Food, glorious food!

Learn how to cook delicious seafood on Saturday, November 2 from 2pm at the Kitchen of Eden, Snug Cove. Sample and take home the local produce being showcased at Snug Cove all day Saturday.



The famous seafood paella made by Cranky Pants.



Eden produce powerhouses, Stan Soroka and Karen Lott, at their Eden Smokehouse stall at last year's festival.



Learn to make delicious seafood chowder.

LOCAL PRODUCE SHOWCASE
Saturday, November 2.
Snug Cove.
9am to 4pm.

It has been a great season in our region and this year's harvest will be gathered in a marquee market at Snug Cove. Food lovers can amble the waterfront tasting produce from sea and land, watch it being prepared and even take some away.

Last year's vendors included: Merimbula Dutch Pancakes, Towamba Station Olives, Cranky Café, Bega Coast Oysters, Elysium Wines (fruit), Ragino Coffee, Imlay Nuts, Tambo Gourmet Foods, Eden Smokehouse, Disaster Bay chillies, Wild Rye Bakery, Cobargo ice cream.

He draws on old, honest recipes for you to enjoy. "Both recipes are born out of the need to use the last vestiges of fresh fish, not that we have much left," he said.

"The chowder is a very provincial food, ours is very simply based on a new England clam chowder which was used when the English got to the new land.

"We use a range of fish that we have to hand, prawns and smoked cod, which isn't local, to give it that flavour."

"It has a very strong history in our family, I first made it when my sister got married about 15 years ago, the party was supposed to go for a day and it went for four. "They are a lovely thing to make."

The Cranky Pants paella is cooked on a circular barbecue made of "components you can find in your own backyard".

Want more from Eden's kitchen?

The team from the Waterfront Café in Merimbula will work with local Eden Mussels to show you how easy it is to create easy, healthy and crowd pulling dishes right after the Cranky Pants cook off.

Snug Cove, 2.45pm.

Oyster shuckers... prepare for war!

OYSTER SHUCKING COMPETITION

Presented by Love Our Lakes. Saturday, November 2 3.15pm Snug Cove. Knives will fly when oyster farmers and amateurs pit their skills against each other in the quest for the trophy.

Bega Coast Oysters (BCO) will run an oyster shucking competition part of the Eden Whale Festival. The event will pit the industry against each other in what will be a bloody and bruising encounter. BCO member and Merimbula farmer Brett Weingarth is leading the charge and issues the challenge to festival goers to try their hand at shucking. There is a swag of oysters in it for the best! "It's game on, time for action," he said.

"There's a swag of oysters for the amateur champion to take away." Among those opposing him will be fellow BCO Sue McIntyre and Greg Carton of Broadwater Oysters. "The oysters are nice and plump in the shell, with a little bit of summer creamy condition coming on," she said.

"We been farming for 16 years and the oysters are the best we have seen, all through winter." Although the farmers are on good terms when it comes to their industry, it's all about the trophy when the knives come out. Local oysters, open and unopened, will also be on sale.



Title defender: Greg Carton of Broadwater Oysters.

Four local lads will bring you a mix of covers and originals after the fireworks on Saturday night.

Nemesis was formed by Eden's Paul Macfarlane (vocals/rhythm guitar) and Wyndham's Wayne Asplin (lead guitar) wanted to collaborate with other musicians.

Enter two Merimbula musicians, Adam Sandona on bass and Ben Smith on drums. Along with a half dozen original songs, Nemesis has a vast repertoire of covers, reaching back to the 1970s and including 1990s modern rock.

Nemesis recently made the finals of ABC's Exhuned, a music competition for over 30s, and are looking forward to entertaining their solid local fan base as well as new friends at this year's Eden Whale Festival.



Local band Nemesis will keep you rocking at the Eden Fishermen's Recreation Club on Saturday night.

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WHALE SONG: Performing arts by the sea

Saskwatch to headline

Snug Cove, Saturday, November 2 4.30pm to 8pm

Melbourne indie pop band Saskwatch has gone from busking on the streets to gracing the stage at Glastonbury in just four years.

It was at notorious Melbourne bar Cherry that the nine-piece group established their reputation as one of Melbourne's most electrifying live acts.

With ecstatic horns, a tight rhythm section and Nkechi Anele's roaring vocals breaking hearts one minute and eliciting frenzied dancing the next, they refused to be ignored.

As more and more people stumbled upon their performance at the bar's weekly soul night, word spread and soon their residencies had people lining AC/DC Lane for an opportunity to see, hear and sweat with Saskwatch.

Their commitment to playing shows locally and then interstate led to a strong following and they landed a spot at a major festival in late 2011.

In 2012 the debut album, Leave It All Behind, was released to widespread acclaim.

The lead single, "Your Love", became a Triple J favourite and exposed their vibe to the nation in a big way.

The band embarked on a national tour before heading to Europe to play an intensive series of shows at the Edinburgh Fringe Festival, as well as gigs in London.

Back home, they were given the ultimate local tick of approval by being invited to perform at two of Australia's most coveted music festivals: Meredith and its sister festival, Golden Plains.

They also took their music to entirely new audiences with support slots for international acts Hypnotic Brass Ensemble, Maceo Parker and Earth, Wind and Fire.

So far, 2013 has seen the band share a stage with Sharon Jones and the Dap-Kings, return to Cherry for a record-breaking residency, perform to rapturous reception at Byron Bay's Bluesfest, and receive invitations to BlackisBack festival in Spain as well as the world's biggest music festival, Glastonbury.

They recorded a new single, "I Get Lonely", with Mikey Young (Eddy Current Suppression Ring/Total Control), which saw low-fi garage rock merge with their trademark horns and dynamic vocals.

They've taken their unanimously adored live show around the country again, and as soon as they're done with Europe, they're heading into the studio to record their sophomore album.

Saskwatch



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Queensland based international performer Adrian Fabila Tjupurrula - aka- Tjupurru, is a descendant of the Djabera Djabera Tribe of the Western Australian Kimberlies.

Born in Port Moresby Papua New Guinea and settling in Cairns, Tjupurru began playing didgeridoo through a vacuum cleaner pipe in boarding school.

His real love affair with the instrument came when he discovered the music of iconic Australian act Gondwanaland, and didj player Charlie McMahon in particular.

Tjupurru plays a unique slide didgeridoo invented by McMahon, named "The Didjeribone" because it can slide through different notes and tones - a cross between a didj and a trombone.

He picks up his sound through a device called the "Face Bass", a seismic sensor implanted inside his mouth.

With the addition of sampling and electronic effects, Tjupurru performs as a one man band creating live samples and looping them to create songs and soundscapes that criss-cross musical genre.

His live show is a must see. Tjupurru is mixing cultures, technologies and sounds from over thousands of years to serve up and dish out what he describes as 21st century Didjetronica.

He has toured extensively throughout Australia and has collaborated with some of the biggest names in the music industry.

Highlights of his career to date include performing for an audience of 120,000 at the Sydney Festival's "Jazz in the Domain", performing in the concert hall of The Sydney Opera House, The Dreaming Festival and Woodford Folk Festival to name just a few.

TJUPURRU: Didjetronic ...



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POETRY: Music for the soul

POET'S BREAKFAST

Presented by St George's Uniting Church, Uniting Church, Chandos Street.

Saturday, November 2 8am to 10am Cost \$5

Munch on a bacon and egg roll then roll your tongue around some prose and verse at the annual Poet's Breakfast.

All poets welcome.

The venue is a much loved hall in the gardens of the Uniting Church.

It is also home to the Garden of Eden project which has seen the creation of an outdoor living space which includes edible gardens, orchid, hothouse, chickens, mudbrick features and sculpture.

All poets welcome.



Bega Valley Shire Council proudly supports the Eden Whale Festival

HAVE A WHALE OF A TIME!

BVSC

Congratulations to the organising committee

and the people of Eden for once again showcasing our wonderful environment with all its treasures and history

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Electorate Office: 122 Carp Street, Bega
Phone: 6492 2056 Fax: 6492 3578
Email: bega@parliament.nsw.gov.au

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