

## ON SHOW: Exhibitions and competitions showcase diversity

Our region has some outstanding makers and artists producing world-class pieces. Some of this year's exhibitions are the result of artists competing for prize pools in woodwork, turning trash into art and photography. Others are the solo exhibitions of professional painters or the collected works of textile artisans and craft groups. The Eden Killer Whale Museum has a fabulous fishing industry exhibition featuring the bygone days of tuna polling in Eden along with showcasing whaling and maritime history of the area. Consider exploring on foot as the town's gardens and heritage buildings are on the walking route between the hub of the festival at the working port and Imlay Street, the town centre.

### PRICES CAFE

Presented by South East Arts  
136-138 Imlay Street

Price's Café is a museum-style exhibition that celebrates a social hub for South Coast Aboriginal people in the 1950s and 60s.

The café was based at Moruya, and was a warm and welcoming place for Aboriginal people who lived at Moruya, but also for seasonal workers who travelled around the region picking the season's harvest.

"Price's Café was one of the few places on the south coast where the Aboriginal community was supported and made welcome in 1950s Australia", says Lindy Hume chair of South East Arts.

"Even Jimmy Little was known to drop into Prices to play the jukebox - it's an extraordinarily important story which we are very proud to be supporting."

The exhibition was inspired by stories told to South Coast Aboriginal artist, Cheryl Davison by Aboriginal elders.

Text has been written by leading Australian local author Mark McKenna, recipient of the 2012 Prime Minister's Literary Award, and provides the historical context.

One of the key images of the exhibition is of a group who now reside in Eden.

"When we were putting the exhibition together we spoke to elders from around



Jimmy and Shirley Aldridge and Liddy and Ossie Stewart pictured circa 1960. Courtesy of Shirley Aldridge.

the region and that included Ossie and Liddy Stewart of Eden who met at Prices.

"Then there's Shirley Aldridge and her late husband Jimmy and the photograph of the four of them together is a key image of the exhibition."

### ON THE ROAD TO JIGAMY...

Presented by South East Arts and  
Aboriginal Culture Centre Monaroo  
Bobberr Gudu.

136-138 Imlay Street.  
Saturday, October 26, 3pm to Sunday,  
November 3.

"...on the road to Jigamy" is an art exhibition celebrating the work of the Eden Koori community as they fulfil their dream of a culture centre on the road to Jigamy. The exhibition will feature paintings, shell work crafts and sculpture.

From the time of Price's Café in Moruya, where south coast Kooris could relax and enjoy a well-earned milkshake, there has been a dream to establish a culture centre on the coast. The Aboriginal Culture Centre Monaroo Bobberr Gudu (people of the mountains and the sea) is built on Koori-owned land at Jigamy farm ten kilometres north of Eden.

Road work has finally started on the highway to provide safe turning-lanes and

the community members are preparing for the culture centre to open for business in the near future. Community Elders are restoring traditional crafts and passing on their stories. Successful local artist, Lee Cruse, is guiding a new group of artists to create and show their paintings.

The exhibition will be on display at 136 Imlay Street and complements the Prices Café museum-style exhibition created by South East Arts which is at the same location. Together, these two exhibitions tell the story of growth of Aboriginal rights and recognition in the 1950s and 60s, through to the cultural expression and identity of today.

The art exhibition is supported by the NSW Government through Arts NSW, Regional Partnership Program, as part of a collaboration between South East Arts and Aboriginal Culture Centre Monaroo Bobberr Gudu.

Koori Art Exhibition at the Eden Whale Festival 2013

### ART ON IMLAY

Presented by Eden  
artists

148 Imlay Street  
Every day 10am to  
4pm

A community operated gallery, Art on Imlay has provided an affordable space for

the sale and appreciation of local, original works of art and craft since December 2008.

It showcases a unique and diverse range of pieces and media including textiles, ceramics, wood, jewellery, stone and

two dimensional art such as painting and photography.

Appreciators have the opportunity to meet and mingle with artists at the annual opening night cocktail party on Thursday, October 31 from 6pm.

See a diverse range of original artworks by Eden artists at Art On Imlay.



### WHALERIDER

Presented by Kimberly Dodd.

Saturday, October 26 to Sunday, November 3  
10am to 4pm.

The latest collection of festival regular and Towamba whale painter Kimberly Dodd.

Kimberly's latest collection of paintings on plywood which focus on the chance meeting of a whale under water in its own domain.

Whale painter Kimberly Dodd with a piece from her latest collection.



An avid diver, Kimberley often depicts underwater scenes in her paintings, focusing on whales.

In 1995 she spent time in Tonga researching for Auckland University on humpback whales.

Kimberly also carves images into dried cuttlefish and will have a range of prints and cards on display.

### DISTANT SHORES

Presented by Anna Warren.

Full Fathom Five Gallery, Snug Cove.  
Daily 11am to 2.30pm.

Eden marine artist Anna Warren is inspired by our aqua environment from the majestic whales to tiny microscopic organisms, and freshwater holes.

Her newest exhibition, Distant Shores, conveys powerful themes such as the tragedy of shipwreck, the resilience of sea birds, the ever changing light of the sea and the life within it.

"Constantly changing oceans and skies inspire me, but I am equally intrigued by the microscopic ancient organisms floating on ocean currents, or the intricate wings of dragonflies," she said.

"The contrasts between immense skies and small weathered objects or tiny animal tracks become subjects for paintings.

"A theme that sometimes recurs in my work is the story about my father and the capsizing of his boat the Imlay which left him and two crewmembers drifting for six days in



See a diverse range of original artworks by Eden artists at Art On Imlay.

Bass Strait in an inflatable life raft, before being spotted by an RAAF plane and later rescued by a passing ship... so much ocean and a lot of luck."

Anna often journeys along the coast and local waterways in a rubber duck, the same path her fishermen father, now retired, once took.

Our waterways are rich with life and it's vibrancy is reflected in Anna's larger than life paintings, also available as limited prints.

### APPRAISAL DAY

Presented by Eden  
Killer Whale  
Museum, Georgies  
Fine Jewellery.

184 Imlay Street.

11am to 3pm.

Gather the family heirlooms and collectables and have them valued for a modest fee at the Eden Killer Whale Museum on Sunday. There will be experts on hand in the fields of art, glass, pottery, jewellery, stamps and coins. The cost is \$5 per item.

### ARTISTS WHO WOOD

Presented by Forestry Corporation of NSW.  
173 Imlay Street.

Friday, October 25 to Sunday, November 3.

The Artists Who Wood inaugural exhibition features machined and hand tool creations from local artists who ply their passion with wood.

Organiser Jeff Donne of Pambula will demonstrate turning using a foot powered turning lathe, called a bodger.

"The lathe was traditionally used to make chair legs hundreds of years ago in England," he said.

"That's where the term bodger came from, because guys would go into the forest for months at a time and come out with all these chair legs which were then made into chairs by other craftsmen.

"That's where the term 'bodger' came from, to do half a job."

Eden's rich timber heritage can be discovered at the Eden Killer Whale Museum.

Winners will be announced on Saturday.



Eden CWA president Margaret Kirkwood with some of the open entries at last year's photography competition.

### PHOTOGRAPHY: EDEN'S BEAUTY - FORESTS TO THE SEA

Presented by South East Timber Association.

175 Imlay Street.

Saturday, October 26 to Saturday, November 2.

See Eden's natural landscapes through the eyes of local photographers in this long running favourite exhibition.

Images have been taken over the last 12 months and showcase daily life, fauna and flora in and around picturesque Eden.

Be sure to make your selection for the People's Choice award, to be announced on Saturday, November 2.

The competition will be judged by Bronwyn White (Delegate) and Eden photographer George Clarke.

Divisions include Open, Youth (15 to 19), Junior (under 15) and People's Choice.



## BREACH OUT

AT THIS YEAR'S EDEN WHALE FESTIVAL

From Marty, Debbie Davidson & staff at  
**Ben Boyd Service Station**



## Ben Boyd Service Station

26 Princes Hwy, Eden Ph 6496 1255