



city of wollongong eisteddfod inc.

est 1894



BlueScope WIN Wollongong Eisteddfod 2018 SYLLABUS

Venues

WESLEY CHURCH & AUDITORIUM

Lower End of the Crown St Mall, Wollongong

WOLLONGONG TOWN HALL

Cnr of Crown & Kembla Streets, Wollongong

ILLAWARRA PERFORMING ARTS CENTRE

32 Burelli St, Wollongong

WOLLONGONG CONSERVATORIUM OF MUSIC

Murphy's Avenue, Keiraville

General & Dance Entry Enquiries: Ph. 0400 252 250

Technology Enquiries: 0400 155 745 Treasurer: Ph. 0402 504 211

Email: wgongeisteddfod@bigpond.com

Website: www.wollongongeisteddfod.com.au



BlueScope and the WIN Network are proud to be making a real difference to the Illawarra community through the Community Partners Program and supporting the Wollongong Eisteddfod

CONTENTS

| | Page |
|--|------|
| Proposed Dates | 2 |
| Entries, Adjudicators & Copyright | 4 |
| Rules and Conditions | 5 |
| Vocal | 14 |
| Piano | 28 |
| Wind Instruments | 36 |
| String Instruments | 39 |
| Instrumental Ensembles | 43 |
| Speech and Drama | 44 |
| Special Needs Performances | 51 |
| Dance | 53 |

PATRONS

Gordon Bradbery AM, OAM - Lord Mayor of Wollongong
James Powell OAM
Ryan Park - MP, Member for Keira

PRINCIPAL PARTNER

BlueScope WIN Community Partners

Platinum Partners

| | |
|------------------------------------|-----------------------------|
| BaiMed Physiotherapy | Bond & Davies |
| Illawarra Mercury | Malcolm Ritchie Productions |
| McDonalds Wollongong | Piano Tune |
| L J Hooker Wollongong | Rotary Club of Corrimal |
| Seaview Clinic | The Ballet Shoppe |
| WinkiPop Media | Wollongong City Council |
| Wollongong Conservatorium of Music | Wollongong Medical Centre |

Special recognition is also given to:

City Central Presbyterian Church for the invaluable
office space provided to the Eisteddfod Committee

Thanks also go to:

Classic Moves Dapto Dr. Stephen Anderson Domayne Warrawong
Phytness Health Care Lisa Baraldi Strone Properties

and to all our numerous section sponsors, programme advertisers and
dedicated volunteers who continue to support us in so many ways which
ensures our performers always have an opportunity to 'shine'.

Contacts: President 0400 155 745 Treasurer 0402 504 21 Entries 0400 252 250

Our Eisteddfod is a member of the Association of Eisteddfod Societies of Australia Inc. (AESAs)



BLUESCOPE WIN WOLLONGONG EISTEDDFOD
2018 SYLLABUS
PROPOSED DATES FOR VOCAL, INSTRUMENTAL,
SPEECH & DRAMA and DANCE

These dates are to be used as a guide only.

Open Classical Vocal: 2nd - 3rd June

Piano: 8th - 11th June

Wind Instruments: 15th - 16th June

Verse Speaking & Drama: 19th - 21st June

Strings: 28th - 30th June

Pop, Junior Vocal/Musical Theatre: 3rd - 5th July

Dance Troupes Weekend: 7th - 8th July

Dance Solos: 9th - 15th July

GENERAL ENTRIES CLOSE 6th April 2018

DANCE ENTRIES CLOSE 27th April 2018

Online entries - visit www.stardom.com.au

Entries Coordinator: Pauline 0400 252 250

Technology - STARDOM and other tech enquiries: Tony 0400 155 745

Treasurer: Robyn 0402 504 211

LATE ENTRIES WILL NOT BE ACCEPTED
UNDER ANY CIRCUMSTANCES

BlueScope WIN Community Partners



www.bluescopewin.com.au



TAKE A BOW!

As a proud partner of the Wollongong Eisteddfod, Wollongong City Council would like to wish all competitors well as they prepare for the 2018 event.

We are pleased to be involved in this annual showcase of talent in our city, and thank the organisers for their hard work.

www.wollongong.nsw.gov.au

ENTRIES

**ENTRIES ARE TO BE SUBMITTED ONLINE.
YOU MAY SUBMIT MULTIPLE ENTRIES IN THE ONE
TRANSACTION FOR THE SAME ADMINISTRATION FEE.**

Visit www.wollongongeisteddfod.com.au, click ENTRIES & follow the prompts.

Or visit www.stardom.com.au

Payment may be made by Direct Deposit or Credit Card.

General Entries close 6th April 2018. Dance Entries close 27th April 2018.

There will be no late entries and entry fees are not refundable.

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

ADJUDICATORS

| | | | |
|--------------------|------------------|-----------------|--|
| Pop & Musical Th.: | Ami Williamson | Strings | Barbara Gilby |
| Senior Vocal: | Christopher Bogg | Speech & Drama: | Noel Cislowski |
| Piano: | Judith Lambden | Dance Troupes: | Hayley McKernan |
| Flute & Woodwind: | James Kortum | Dance Solos: | Michelina Di Salvatore & Natasha Riley plus 1, TBC. |

COPYRIGHT

new

ALL ENTRANTS AND TEACHERS HAVE A RESPONSIBILITY TO COMPLY WITH LAWS AND REGULATIONS UNDER THE AUSTRALIAN COPYRIGHT ACT 1968.

The conditions relating to the use of printed material that can be used at this Eisteddfod for adjudicator's copies and competitor's copies can be found on the APRA/AMCOS web site.

Individual competitors (or the studio or school etc. to which they belong) are required to obtain the appropriate permission or licence for the making of recordings of copyright musical works where these recordings are used as a backing for their Eisteddfod entry.

As of 1st January 2017 the rules for Eisteddfodau relating to copyright and music licensing changed. Due to a significant increase in licence fees now payable for every public performance to the Phonographic Performance Company of Australia Ltd (PPCA) the Eisteddfod was forced to increase our competitor's entry costs. This will continue over the next 3 years until an additional \$2.20 incl. GST per section/performance for AESA members is recovered and paid to the PPCA who currently hold the authority to issue licences.

Contact: APRA | AMCOS Head Office, 16 Mountain Street, Ultimo, NSW 2007 **OR**
Locked Bag 5000, Strawberry Hills, NSW 2012

General Inquiries Ph: 02 9935 7900

Email: apra@apra.com.au

Web site: www.apraamcos.com.au

Facebook: www.facebook.com/apra.amcos

For printed CAL Ph: 02 9394 7600 and for recorded music PPCA 02 8569 1111

RULES AND CONDITIONS

1.0 ADJUDICATORS

- 1.1 The adjudicator's decision will be final.
- 1.2 Communication with the adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule.
- 1.3 Any competitor who has been taught, coached or advised by an adjudicator of any section of the Eisteddfod during the three months preceding the Eisteddfod will not be eligible to compete in that section. Any competitor doing so will be disqualified.
- 1.4 The Committee reserves the right to appoint a substitute or additional adjudicator for the announced adjudicator for any reason.

2.0 ADMISSION

- 2.1 If seats are available, competitors wearing competitor's ticket may be admitted free to sessions. Competitors without a pass will be charged admission for the session.
- 2.2 The Committee reserves the right to refuse admission to any person.

3.0 AGE

- 3.1 **AGE FOR SOLOS IS AT 1 JUNE, EACH YEAR.**
DATE OF BIRTH TO BE STATED ON ALL ENTRY FORMS i.e. Solo, Duo, Trios and Duet (except for Open Sections).
Proof of age may be required at any time during the Eisteddfod.
- 3.2 **AGE FOR TROUPES IS AT 1 JANUARY, EACH YEAR.**

4.0 AMATEUR

- 4.1 All sections will be for amateurs only or where it is stated that a teacher/adult may be included. An **AMATEUR** is defined as any person whose main source of income is not derived from any exercise of their talents in the particular discipline for which they have entered.
This rule does not apply to conductors or accompanists.

5.0 AWARDS and TROPHIES

- 5.1 **Ken Charker Memorial Junior and Senior Trophies** for the most outstanding tap dancers are chosen by the adjudicators.
- 5.2 The adjudicators will select the winner of the **Berisse District Competitor Trophy** for a dancer, 12 years and under, who shows the most promise and potential.
- 5.3 **Wollongong Eisteddfod Junior and Senior Ballet Trophies** for Ballet Dancers showing the most promise and potential are chosen by the adjudicators.
- 5.4 The winner of the **Beverly Rowles Trophy** will be the competitor showing promise and potential in the Intermediate Ballet Championships and will be selected by the adjudicator.

6.0 BACKSTAGE AREA (including Dressing Rooms)

- 6.1 Competitors may be accompanied by **one** Parent or adult only for solos.
- 6.2 Dressing rooms are to be used for costume changes, and then vacated at the end of competitors' sections. Competitors must not change outside of dressing rooms.
- 6.3 Dressing rooms are to be shared and will be allocated for Troupe Weekend.
- 6.4 No responsibility is taken for personal items left in dressing rooms or venues.
- 6.5 **NO** photography or recording devices are to be used backstage or in dressing rooms.

7.0 **BACKING MUSIC**

7.1 All competitors **MUST** submit dance and vocals backing tracks electronically in the format of mp3 or similar files. The electronic lodgement is to be done via a dedicated "SendThisFile" facility and direct uploading to our nominated web server.

Providing backing music to the Eisteddfod by lodging electronically before the event commences is **mandatory**. The cut off for electronic lodgement is **seven (7) days prior to a performance date** thus enabling us to have music ready for each session.

7.2 All rules relating to copyright apply to any backing music.

7.3 Each track is to be named with the competitor's name and number and section number as per the programme and a dance description or song title. Further information about how files should be formatted and the file naming conventions required can be found on our website at www.wollongongeisteddfod.com.au/SendUsFiles.html.

7.4 An automated **Electronic Eisteddfod Lodgement (EEL)** facility which can rip tracks from CD's and other devices may operate at the venue and be available for use at home but competitors should not rely on this.

7.5 Only in **exceptional circumstances** where music cannot be lodged electronically prior to the event will a CD or USB type device be accepted. However, these devices must be handed in to the registration desk and not to the sound operator **AT LEAST 15 MINUTES PRIOR TO THE BEGINNING OF ANY SESSION**. No Music will be accepted after a session commences.

7.6 In the instance when a CD is accepted then it can only be a **CD +R or -R disks. CD-RW (Re Writable) disks will not** play in the theatre equipment. CD's must be clean and scratch free in clear protective cases, clearly marked with the competitor's name, section and number. Only one item per CD allowed.

7.7 Vocal backing on any track is NOT permissible for Vocals, Ballet, Demi Character, or Song and Dance sections. No background tapping sounds are permitted on any backing track for tap sections.

7.8 As backing track duration times may be monitored in lieu of a timekeeper in some instances it is imperative that when recording any track that **no lead in or trailing periods of silence** are included in the recording.

7.9 The equipment for playing backing tracks will be provided and operated by people appointed by the Committee. No person, unless officially authorised, is to approach or sit with the sound operator.

8.0 **BALLET**

8.1 Pointes are only allowed in classical ballet sections where a competitor has reached an actual age of 12 years or more at the time of their performance.

8.2 Dialogue or lyrics in demi-character or ballet sections are not permitted.

9.0 **CHAMPIONSHIPS**

9.1 Championships will generally not be held unless a minimum of **six** entries is received. The committee however reserves the right to hold any championship.

9.2 Heats and finals may be necessary in Championships.

9.3 **Classical Ballet** - competitors must enter and appear in the following:

a) Classical **and** b) Demi-Character.

Modern/Contemporary/Jazz – competitors must enter and appear in the following:

a) Modern Expressive/Lyrical or Contemporary **and** b) Jazz.

National Folk Dance - competitors must enter and appear in **one** other national folk dance solo section.

Song and Dance - competitors must enter and appear in **one** other song and dance solo section.

Championships (Continued)

Tap - competitors must enter and appear in the following:

a) Fast tap **and** b) Slow tap.

Pianoforte - competitors must enter and appear in **two** other piano solo sections.

Speech and Drama - competitors must enter and appear in **three** of the four specified sections.

Strings - competitors must enter and appear in **two** other string solo sections.

Vocal - competitors must enter and appear in the following:

a) Classical Art Song **and** b) Sacred or Folk Song.

Musical Theatre - competitors must enter and appear in the following:

a) Musical Theatre **and** b) Cabaret.

Pop Vocal - competitors must enter and appear in **two** specified pop vocal sections.

Wind Instruments - competitors must enter and appear in **two** other wind solo sections with the same instrument.

new

9.4 Items performed during the Eisteddfod may **not** be repeated in Championships unless heats are necessary.

9.5 Restricted sections, duos, trios, groups and troupes are not qualifying sections for Championships.

10.0 CHOIRS

10.1 Conductors who sing or speak with choirs will cause their choir to be disqualified.

10.2 In the sections that require more than one song to be sung, choir members and the conductor must remain the same for both items.

10.3 Choirs should consist of no less than 8 members.

11.0 COMMITTEE OF THE EISTEDDFOD

11.1 The Committee reserves the right to amend or refuse any entry or cancel any section for which insufficient entries have been received.

11.2 The Committee reserves the right to divide any section for programme purposes, to alter the competition times if necessary and to amend the programme.

11.3 Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes. The decision of the Eisteddfod Committee in all questions and disputes arising out of, or not provided for in the Rules and Conditions, shall be final. **All entries are received subject to this proviso and shall not be subject to any appeal at law.**

12.0 COMPETITORS

12.1 Competitors **must** be ready to compete in the section and order in which their names appear in the programme.

Competitors jeopardise their chances of performing by late arrival.

12.2 Competitors **must** hand in Own Choice pieces to the Registration Desk at least 15 minutes before the commencement of the section.

12.3 No competitor will be allowed to perform more than once in any Solo, Duet, Duo, Duologue, Trio or Troupe (unless they play a different instrument in the General section). However, with regard to Choirs, Vocal groups and Instrumental groups, a performer may appear in the same section three times if he or she is appearing with a different group.

12.4 No competitor over 10 years of age can repeat a performance after any type of breakdown. Competitors up to 10 years of age can do so only with the consent of the adjudicator. Competitors under the age of 10 years will only receive a report if they repeat their item after breakdown and will not be eligible for a placing.

Competitors (Continued)

- 12.5 Items may not be repeated in the same discipline. For example - the same routine or performance in the 10 years and under **and** the 12 years and under.
- 12.6 **Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.**
- 12.7 Rehearsing on stage and anywhere in a Theatre complex during the Eisteddfod is not permissible. Rehearsing in dressing rooms is not permissible.
- 12.8 Competitors must leave the stage area immediately after the conclusion of their performance.
- 12.9 Make-up, costumes and choreography should be suitable to the age of all competitors.
- 12.10 No more than three (3) acrobatic elements of flight in any Modern/Expressive and/or Contemporary dance routine will be allowed and all dance competitors should avoid the over-extended (turned-in/inverted) leg mount/kick with the crotch facing the audience.

13.0 CONTENT

- 13.1 Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc will not be tolerated in **any** sections. If the content of the performance is deemed to be unsuitable by the committee or an adjudicator, **the performance will be stopped and the competitor disqualified**. If you are unsure, please work to a 'G' rating.

14.0 DISTRICT COMPETITORS

- 14.1 District competitors are to have been residents of the City of Wollongong, City of Shellharbour or the Municipality of Kiama for at least the previous nine months.

15.0 DRESS

- 15.1 Competitors must use the dressing rooms provided and not change in a theatre, passageways or toilets.
- 15.2 Dress for Dance Scholarship classes and Improvisation sections;
Girls should wear a plain rehearsal leotard; hosiery, have hair in a bun and have no adorning hair pieces or accessories.
Boys should wear a black T shirt or singlet and black tights or pants.
- 15.3 Costumes, appearance, posture and demeanour are all important parts of a performance, and will be taken into consideration by the adjudicator in both General and Dance sessions. It is incumbent on teachers to ensure that all competitors dress age appropriately.
- 15.4 Hosiery **MUST** be worn by all girls in all dance performances or the competitor will not be eligible to perform. Hosiery can be footed, footless, stirrup, knee or mid-thigh length.

16.0 ELECTRONIC DOCUMENT LODGEMENT

- 16.1 All rules relating to copyright still apply. Refer page 4.
- 16.2 All competitors **MUST** submit Speech and Drama text documents electronically. The electronic lodgement is to be done via a dedicated "SendThisFile" facility and direct uploading to our nominated web server.
Providing documents to the Eisteddfod by lodging electronically before the event commences is **mandatory**. The cut off for electronic lodgement is **seven (7) days prior to a performance date** thus enabling us to have documents ready for each session. Documents must be submitted as WORD format (docx) or text (txt) files and each file is to be labelled with the competitor's name and section number as per the programme and the text title.

Electronic Document Lodgement (Continued)

- 16.3 Only in **exceptional circumstances** where documents cannot be lodged electronically prior to the event will a paper copy or USB type device be accepted. However, these must be handed in to the registration desk **AT LEAST 15 MINUTES PRIOR TO THE BEGINNING OF ANY SESSION**. NO documents will be accepted after a session commences.
- 16.4 An automated **Electronic Eisteddfod Lodgement (EEL)** facility which can upload documents from computers, CD's and other devices may operate at the venue and be available for use at home but competitors should not rely on this.
- 16.5 Further information and specifications for all file formatting, file naming conventions required and download instructions can be found on our website. If competitors have any queries then they should contact the Technology Coordinator on **0400 155 745** or email at wgongeisteddfod@bigpond.com.

17.0 ENTRIES

- 17.1 The method of entering the Eisteddfod is via the STARDOM application by TrendLogic accessed online at: www.wollongongeisteddfod.com.au/entries.html. Payment may be made by **Direct Deposit** or **Credit Card** through a secure website. **Entries are not finalised until payment is received and a receipt issued.**
- 17.2 Entries must be submitted online as per Rule 17.1 or on official entry forms, and **accompanied by full fees**. Entries will not be processed unless properly completed. Responsibility for correct entries rests with the competitor. There will be **no** changes or transfers to other sections except in circumstances approved in advance by the Eisteddfod.
- 17.3 **THERE WILL BE NO LATE ENTRIES UNDER ANY CIRCUMSTANCES. There will be no refunds of entry fees unless Rule 17.4 or Rule 29.1 applies.**
- 17.4 If less than **six entries** are received for any section (with the exception of Championship qualifying sections), competitors may, where possible, be transferred to another section. If the section is cancelled then the entry fee, excluding the administration fee, will be refunded.

18.0 EQUIPMENT

- 18.1 The Eisteddfod Committee reserves the right to record, film, broadcast, telecast or videotape any item or section of the Eisteddfod.
- 18.2 The use of any electronic device including; tape recorders, video cameras, cameras, computers, tablets and mobile devices for photography or recording during any performance is prohibited. **Non compliance will lead to exclusion from the venue.**
- 18.3 Pagers and mobile phones must be turned off whilst in the venues.

19.0 ERRORS AND OMISSIONS

- 19.1 No responsibility will be accepted for errors and omissions in the Syllabus or Programmes

20.0 INTIMIDATION

- 20.1 Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Wollongong Eisteddfod.
- 20.2 Loud yelling and barracking from the audience is regarded as intimidating. It will not be tolerated and may result in a competitor's disqualification.

21.0 OWN CHOICE

- 21.1** The competitor may supply the adjudicator with a photocopy, provided that the original is used by the competitor for the performance and the Eisteddfod Committee destroys the copy immediately after adjudication. If the competitor is not performing from memory, an original publication or licensed photocopy must be used in the performance. This original can be borrowed from a library, friend or another competitor. Pop sections and Jazz/Blues are exempt from this rule.
- 21.2** Once performed, pieces may not be repeated in other age categories (see Rule 12.5). One piece only may be performed in the time allotted, not several small ones, unless they are part of a suite.

22.0 PHOTOGRAPHY

- 22.1** Persons may not record or photograph a performance, unless they hold the appropriate licences and have written permission from all concerned.
- 22.2** Winkipop Media (www.winkipopmedia.com.au) is the official Photographer for the Wollongong Eisteddfod. If you do not wish for your child to be photographed it is essential to let the Committee know at time of registering for the performance.

23.0 PRIZES

- 23.1** Prizes are available immediately after the section has been adjudicated. Prizes must be collected within 24 hours of being awarded, or they will be forfeited. If a prize winner loses a cheque, he/she will be responsible for any charges incurred in “stopping” the cheque.
- 23.2** Prizes over the value of **\$500** for solos and **all** troupe prizes will be paid electronically to the recipient's nominated bank account.
- 23.3** Prizes will be awarded at the discretion of the adjudicator. The Adjudicator may, after consultation with the Committee, withhold any prize where sufficient merit has not been displayed.
- 23.4** Perpetual trophies are retained by the Eisteddfod and are **NOT** to be taken out of the venue by any competitor. The names of perpetual trophy winners will be engraved on the relevant trophy for display in the Trophy Cabinet at the IPAC complex.

24.0 PROGRAMME

- 24.1** A programme will be emailed to each entrant prior to the event. It is therefore essential that contact details in the STARDOM entry system are kept up to date.
- 24.2** Printed programme books can be ordered for an additional \$7 including postage if ordered with and paid for when entries are submitted.
- 24.3** Day programmes for solos will be available at each venue at a cost of \$2/day. A Troupes Weekend programme will also be available at the IPAC for \$3.
- 24.4** There can be **NO** changes made once programmes have been printed.

new

25.0 PROMPTING

- 25.1** Prompting, except by the adjudicator, is not permitted under any circumstances.

26.0 PROMOTIONS

- 26.1** The promotion or sale of any product (basket, books, records, tapes, discs etc.) is prohibited at the Eisteddfod unless authorised by the Committee.

27.0 PROPS (Dance and General)

27.1 Props are only to be used in Drama, Musical Theatre or Demi Character sections. No props can be used for any other discipline. A table and two chairs are the only props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand-held props e.g. Basket, scarf, doll etc. are permitted only if part of the routine and must be easily and quickly carried on stage **in one movement** by the competitor alone.

There are NO props from the audience allowed. e.g. bell.

27.2 No straw, glass of any kind, lighted candles, sparklers, lighted cigarettes or any naked flame will be permitted.

27.3 The use of house curtains in either IPAC theatre will not be permitted.

28.0 PROTESTS

28.1 Appeals or complaints must be lodged in writing with the Committee within 30 minutes of the completion of the relevant section with a fee of \$50 which is refundable only if the protest is upheld. Such appeals may include alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, choice of item, interpretation of rules, etc. However, the onus of proof is on the person lodging the complaint.

29.0 REFUNDS

29.1 Full refunds of entry fees are made only if a section is cancelled. Refunds will only be processed electronically to a competitor's nominated account.

30.0 REPORTS

30.1 Adjudicators reports are available free of charge and are to be collected after each section or session. No reports will be mailed.

31.0 RESTRICTED SECTIONS

31.1 Restricted sections are open only to those who have **NOT** won a **FIRST PRIZE** at **ANY** Eisteddfod in the discipline in which they have entered. If any competitor is in any doubt as to their eligibility to enter a particular section, they should contact the Committee for clarification.

32.0 SAFETY

32.1 Every care will be taken for the competitors' safety, but the Committee will not be responsible for any injury sustained by any competitor during the Eisteddfod.

33.0 SCHOLARSHIPS

33.1 Items performed during the Eisteddfod are not to be repeated in Scholarships (excluding Dance Scholarships).

33.2 Winners of Scholarships will be ineligible to compete in the same Scholarship the following year.

33.3 To be eligible for the **Piano, Jan Baxter Strings and BlueScope WIN Wind Scholarships** competitors must qualify by entering and appearing in two nominated sections. A minimum of eight competitors are required. Competitors must prepare two contrasting works from different periods. If more than 12 entries received, one work is performed and 8 finalists selected by the adjudicator to perform the second work. If there are 12 entrants or less, two works are to be played by each competitor.

33.4 Winners of the **Sally Carr Junior and Senior Scholarships** are the competitors, who in the opinion of the adjudicator, show most promise and potential in Poetry.



Scholarships (Continued)

- 33.5 The winner of the **May Pusey Scholarship** will be a competitor, chosen by the adjudicator, showing promise & potential across all disciplines of Speech & Drama.
- 33.6 **BlueScope WIN Dance Scholarships** competitors must enter and appear in the appropriate Championship sections to qualify for any of three scholarships offered (Classical Ballet, Theatrical and Tap). Entrants must also participate in the relevant mandatory class conducted by the adjudicator.

34.0 SIDE STAGE

- 34.1 Teachers and parents will not be allowed side stage during performances except one teacher per competitor in the 5 years and under Babies Dances. One teacher per troupe of 10 years and under will be permitted. See Rule 40.5.
- 34.2 Teachers are permitted on stage for instrumental accompaniment or conducting only.
- 34.3 Competitors must leave the stage area after their performance.

35.0 STAGE DIMENSIONS

- 35.1 For the purpose of Troupes and Groups, the stage dimensions of the IMB stage at the IPAC are approximately 12m wide by 10m deep.
Town Hall dimensions are approximately 12 m wide by 5.2 m deep.

36.0 TAGS

- 36.1 Tags will not be permitted in solo performances. In Troupes the sound operator must be informed of a tag, which **will** be included in the time limit. Non-musical tags will be considered part of the routine and will be included in the time.

37.0 TAPS

- 37.1 Taps **must not** be worn in any part of the IPAC theatre complex except on the stage.

38.0 TICKETING

- 38.1 **Teacher's Tickets:** One Teacher's Complimentary Ticket will be given to the **Principal Teacher** in each studio. Please make sure the Teacher's name and Studio is on every entry form. Troupe weekend is not included in the complimentary teacher's ticket. Four (4) tickets per teacher may be purchased at the IPAC box office from 10am on the **1st June 2018**. Box office Phone No.: 02 4224 5999.
- 38.2 **Season Tickets** must be worn & be visible at all times for admission to the Venue. They **cannot** be used for the Troupe weekend. Tickets: General \$35 and Dance \$60.
- 38.3 **Pre-paid Season Tickets** can be purchased using the Entry Forms and may be picked up at the Eisteddfod office from the first day of solos competition. They cannot be used for the Troupe weekend.
- 38.4 **Competitor/security pass** must be worn at all times when not performing. If seats are available competitors may be admitted free to any session excluding troupe weekend. **Competitor's tickets** will **not** be sent with the receipt. They are to be collected from the Eisteddfod office on the Competitor's first day of solos competition.
- 38.5 **Lost Tickets:** No responsibility will be taken for lost tickets. **There will be no replacements.** In this instance, a session ticket must be purchased to enter the Venue.
- 38.6 **Same Day Tickets:** Three Session Tickets are \$25. Two session ticket are \$18. Single session tickets are \$10. Children aged 12 to 17 years pay half the adult price.
- 38.7 **Competitor ticket holders** who lose or forget their passes will be expected to pay for an entry ticket into the theatre.
- 38.8 **Troupe Weekend** - Adult tickets are \$15 and children \$10 per session and up to four (4) tickets per person per session may be purchased at the IPAC box office from 10am on the **8th June 2018**. Box office Phone No.: 02 4224 5999

new

39.0 TIME LIMITS

- 39.1 Time Limits will be strictly monitored. Entrants whose performance exceeds the Time Limit will forfeit any placing and be eligible for comments only. Time is calculated from the opening word or first note of music to the last word or note of music (not including announcements of titles).
- 39.2 In drama sections, timing will commence from the first action of the performance or freeze position upon entering the stage. **Please indicate** on Own Choice pieces that are handed in to the adjudicator which way you will be starting your performance.
- 39.3 The interval between movements and pieces will not be timed.
- 39.4 The decision of the official Timekeeper is final. **There is no leeway with extra time.**

40.0 TROUPES/MINI TROUPES

- 40.1 **Competitors cannot perform in more than one troupe per section except in the circumstance where two sections are combined.**
- 40.2 Unless six or more entries are received in Troupe sections they may not be held.
- 40.3 Troupes must consist of eight (8) or more dancers. Mini Troupes must consist of three (3) to seven (7) dancers only.
- 40.4 Dressing room space is limited and we ask for your cooperation in reducing this problem by having competitors' hair and make-up prepared beforehand. **Competitors must leave the dressing rooms on completion of the Troupe's performance.**
- 40.5 **One** teacher per Troupe of 10 years and under will be permitted sidestage. **Three** nominated parents and a senior teacher are only permitted in dressing rooms with each performing Troupe 12 years and under. No teachers are permitted sidestage. **Two** nominated parents and a senior teacher only are permitted in dressing rooms with each performing Troupe 13 years & over. No teachers are permitted sidestage. Wristbands will be issued to nominated parents and teachers at the registration desk and cannot be used as admission to the theatre during troupes weekend.

41.0 WEB CONTENT

- 41.1 **The Eisteddfod website address is www.wollongongeisteddfod.com.au.**
- 41.2 Online entries will be available via the Eisteddfod website.
- 41.3 Syllabus and entry forms where applicable will be placed on the website.
- 41.4 The index of dates and times of sessions and sections will be available prior to the commencement of the Eisteddfod and will be placed on the website. Competitors should review the index regularly and use it as a guide only.
- 41.5 The Eisteddfod may also add photographs, important notices and results to our web site and social media pages such as Facebook.
- 41.6 The Eisteddfod email address is: wgongeisteddfod@bigpond.com

D O M A Y N E

Technology provider to the Eisteddfod since 2014

The laptop computers we use at our Eisteddfod to play backing tracks for Dance and Vocals sections plus the text documents for Speech & Drama sections are generously loaned to us and supported by the local retailer

DOMAYNE WARRAWONG.

Talk to their friendly staff at their store in **King Street Warrawong.**

PH: 42551800

CLASSICAL VOCAL

Adjudicator – Christopher Bogg

Sections 1 to 7 will be held on Saturday 2nd June and Sunday 3rd June, 2018 at the Wesley Church, Wollongong.

CLASSICAL VOCAL SOLO – OPEN

Classical definition is a term that has been applied to a variety of music from different cultures and is taken to mean any that does not belong to folk or popular traditions; it is also applied to any collection of music regarded as a model or formal discipline.

Live piano accompaniment is the only accepted accompaniment for sections 1-7.

A copy of music is required for the adjudicator.

Appearance, posture and demeanour are an important part of a performance for competitors and their accompanists & are taken into consideration by the adjudicator.

Performers in sections 1 to 7 are to announce their song and its composer.

1 OPEN OPERATIC ARIA

Sponsored by Wollongong City Council and The City of Wollongong Eisteddfod

Prizes: 1st - **\$10,000**; 2nd - **\$2,000**; 3rd - **\$1,000**.

The five remaining finalists will each receive \$50.

Trophy: *Ann James Memorial Trophy*

Entry Fee: \$100

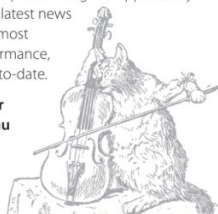
The following conditions apply:

- a) This competition is open to amateur competitors (see rule 4.1).
- b) Own Choice.
- c) Combined total time limit is up to 12 minutes for both Arias.
- d) Competitors must enter and appear in **two** vocal sections from **2, 3, 4, 5, 6 or 7**
- e) A minimum of eight competitors must enter for this section to be held.
- f) Competitors are required to prepare **two** arias of contrasting styles. If more than 12 entries are received, **one** aria will be sung and 8 finalists will be selected to perform the second aria. If there are 12 entrants or less, **two** Arias are to be sung by each competitor.
- g) Arias must be sung in the original key and language.
- h) The winner of the Aria will not be eligible to appear in this section the following year.

musicteachers.com.au
Are you in the loop?

*A*re you really sure you're making the most of all the exciting opportunities currently available for your students? Our on-line community at **musicteachers.com.au** is not only a proven way to advertise your studio but also represents a great opportunity to network with your colleagues and stay in tune with the very latest news in music education. From workshops and masterclasses to the most recent technological innovations in music education and performance, our regular FREE email news broadcasts will keep you right up-to-date.

Entries for the coming year are Closing Soon – for further details on promoting your studio on musicteachers.com.au or to receive our FREE email news broadcasts contact Catherine or Warrick Dobbie – Ph: 02 9744 9233 or email: contactus@musicteachers.com.au



2 OPEN ENGLISH LANGUAGE ART SONG

Sponsored by The Rotary Club of Corrimal

An Art song is defined as a classical song of the English language from 1850 onwards.

Trophy: *Doris Smith Memorial Trophy*

Own Choice

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

3 OPEN LIEDER

Sponsored by Illawarra Choral Society

To be sung in the original language

Own Choice

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

4 OPEN FRENCH ART SONG

A classical song of the French language

Own Choice

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

5 OPEN VOCAL SOLO

Sponsored by The Rotary Club of Corrimal

Own Choice

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

6 OPEN ITALIAN SONG

A classical song in the Italian language

Own Choice

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

7 OPEN AUSTRALIAN COMPOSER

Own Choice

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

VOCAL CHAMPIONSHIPS

Adjudicator – Ami Williamson

new

A minimum of six entries must be received for these sections to be held.

Competitors must present **TWO** items, one from each of the following categories to be performed in the championship:

- a) Classical Art Song – music for adjudicator **is required**
- b) Contrasting Art Song, Lieder, French Melodie, Sacred Classical, Opera or Operetta – music for adjudicator **is required**

An Art song is defined as a classical song of the English language from 1850 onwards.

No Pop or Musical Theatre

Live accompaniment only.

Total time limit up to 10 minutes.

Items performed during the Eisteddfod may **not** be repeated.

No Microphones to be used.

20 JUNIOR 10 - 12 years

Trophy: *Etta Tombling Memorial Trophy*

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

To qualify competitors must enter and perform in **TWO** of the following sections:

10 years 23 and 27 **OR** 34

11 - 12 years 24 and 27 **OR** 34

21 INTERMEDIATE 13 - 16 years

Prizes: 1st - \$250; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

To qualify competitors must enter and perform in **TWO** of the following sections:

13 - 14 years 25 and 28 **OR** 35

15 - 16 years 26 and 28 **OR** 35

ACCOMPANISTS

The following pianists are available to provide accompanist services to competitors during the Eisteddfod. Competitors need to make contact with them directly regarding costs of their services and rehearsal availability. At least two weeks of intention must be given

Lisa Baraldi: 0412 620 117

David Vance: 02 42 292519

Peter Teodorescu: 0434 130 952

LJ Hooker Wollongong

Specialising in
buying, selling, auctioning,
leasing residential &
commercial real estate

Contact Principal, Chris Styliis
on 4229 8600 for all your
real estate needs



CLASSICAL ART SONG SOLO

An Art song is defined as a classical song of the English language from 1850 onwards.

The following conditions apply:

- a) **Live** accompaniment only
- b) **No** microphone to be used
- c) **No** Pop, Country & Western, Musical Theatre or Film item will be accepted
- d) A copy of the music must be provided for the adjudicator
- e) Own Choice

new

12 years and under

Time limit up to 3 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

- 22 8 years and under (up to 3 minutes)
- 23 10 years and under (up to 3 minutes)
- 24 12 years and under (up to 4 minutes)

13 - 16 years

Time limit up to 5 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

- 25 13 and 14 years only
- 26 15 and 16 years only

SACRED SOLO

Traditional songs suitable for special occasions such as Weddings, Funerals and Christenings.

The following conditions apply:

- a) **Live** accompaniment only
- b) **No** microphone to be used
- c) **No** Oratorio, Contemporary/Pop, Musical Theatre or Film item will be accepted
- d) A copy of the music must be provided for the adjudicator
- e) Own Choice

new

Time limit up to 4 minutes

27 12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

28 13 - 16 years

Trophy: *Williams Perpetual Trophy*

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

JAZZ/BLUES SOLO

Live or recorded accompaniment is acceptable

Use of the microphone is optional

Music for the adjudicator is not required

Own Choice

Time limit up to 5 minutes

16 years and under

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

31 13 and 14 years only

32 15 and 16 years only

33 17 - 21 years

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

FOLK SONG

A Folk Song is a traditional song from any country and should be sung in the language of the country of origin.

Music for the adjudicator is not required

It may be sung only with live or no accompaniment

No microphones are to be used

34 12 years and under

Time limit up to 4 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

35 13 - 16 years

Time limit up to 5 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

ORIGINAL VOCAL COMPOSITION

May be sung with or without accompaniment

Music for the adjudicator is not required

Use of the microphone is optional

36 Open

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

MUSICAL THEATRE

Any song from a musical stage production or film sung in the original form. The singer(s) are required to sing his/her/their item as a character from the song as it appears in the original show/film/score, not as an upbeat arrangement.

The following conditions apply:

- a) Live or recorded accompaniment with no backing vocals is acceptable
- b) Microphone is
Optional if using live accompaniment
Compulsory if using recorded accompaniment
- c) Costumes **must** be appropriate to the character
- d) A minimum of props will be permitted (See Rule 27.1)
- e) The adjudicator does **not** require a copy of music or words
- f) The name of the show is to be provided
- g) Own Choice

MUSICAL THEATRE CHAMPIONSHIPS

new

A minimum of six competitors must enter for these sections to be held.

Competitors must present two contrasting items to be performed in the Championship.

- a) Pre 1965 Musical Theatre **OR** Cabaret song
- b) Post 1965 Musical Theatre song

Items performed during the Eisteddfod may **not** be repeated in Championships.

If heats are necessary one song only will be required in the final and may be a repeat.

40 JUNIOR - 12 - 13 years

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

Total time limit up to 10 minutes

To qualify competitors must enter and perform in sections as follows:

12 years **47** and **55**

13 years **48** and **55**

41 INTERMEDIATE - 14 - 15 years

Prizes: 1st - \$250; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

Total time limit up to 12 minutes

To qualify competitors must enter and perform in sections as follows:

14 years **49** and **56**

15 years **50** and **56**

42 SENIOR - 16 - 21 years

Prizes: 1st - \$500; 2nd - \$100; 3rd - \$50

Entry Fee: \$35

Total time limit up to 15 minutes

To qualify competitors must enter and perform in sections as follows:

16 - 21 years **51** or **52** and **57**

MUSICAL THEATRE SOLO - IN COSTUME

12 years and under

Time limit up to 4 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

43 8 years and under

44 9 years only

45 10 years only

46 11 years only

47 12 years only

13 - 16 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

48 13 years only Time limit up to 5 minutes

49 14 years only Time limit up to 5 minutes

50 15 years only Time limit up to 5 minutes

51 16 years only Time limit up to 6 minutes

52 17 - 21 years

Time limit up to 6 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

MUSICAL THEATRE DUET - IN COSTUME

53 16 years and under

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$50; 3rd - \$20 (shared)

Entry Fee: \$20

54 Open

Time limit up to 6 minutes

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50 (shared)

Entry Fee: \$25

CABARET

Cabaret is a theatrical interpretation of musical comedy, song and movement

The following conditions apply:

- a) Own Choice of two songs
- b) Live or recorded accompaniment with no vocal backing is acceptable
- c) Costume may be worn appropriate to the character
- d) Vocal ability, originality of style, standard and performance will be taken into consideration
- e) A copy of the music for the adjudicator is not required
- f) The name of the show is to be provided
- g) Use of the microphone is **optional**
- h) Performers must introduce their songs and can add patter or short dialogue to link the songs together

new

55 12 - 13 years

Time limit up to 6 minutes

Prizes: 1st - \$30; 2nd - \$20; 3rd - \$10

Entry Fee: \$13

56 14 - 15 years

Time limit up to 8 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

57 16 - 21 years

Time limit up to 10 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

ELECTRONIC LODGEMENT OF BACKING TRACKS

All competitors **MUST** submit dance and vocals backing tracks electronically in the format of mp3 or similar files. The electronic lodgement is to be done via a dedicated "SendThisFile" facility and direct uploading to our nominated web server. Providing backing music to the Eisteddfod by lodging electronically before the event commences is **mandatory**. The cut off for electronic lodgement is **seven (7) days prior to a performance date** thus enabling us to have music ready for each session Each music file is to be named with the competitor's number, section number as per the programme and the item title. All rules relating to copyright still apply.

All competitors, parents and teachers should also be familiar with the requirements of the backing music and electronic lodgement rules which can be found on pages 6, 8 and 9 of this syllabus document.

For further information visit our website at www.wollongongestdfod.com.au.

MODERN VOCAL

POP

POP is defined as music since the late 1950's that is most widely circulated and which is a commercially promoted kind of popular music (not Musical Theatre).

POP VOCAL CHAMPIONSHIPS

A minimum of six competitors must enter for these sections to be held.

Competitors must present two items to be performed in the Championship.

Songs to be sung consecutively

c) Ballad

d) Up Tempo

Items performed during the Eisteddfod may **not** be repeated in Championships.

If heats are necessary one song only will be required in the final and it may be a repeat. Live or recorded accompaniment with no backing vocals is acceptable.

Microphones are compulsory in these sections.

58 JUNIOR - 12 - 13 years

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

Total time limit up to 8 minutes

To qualify competitors must enter and perform in sections **61** and **62**

59 INTERMEDIATE - 14 - 15 years

Prizes: 1st - \$250; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

Total time limit up to 10 minutes

To qualify competitors must enter and perform in sections **65** and **66**

new

60 SENIOR - 16 - 21 years

Prizes: 1st - \$500; 2nd - \$100; 3rd - \$50

Entry Fee: \$35

Total time limit up to 10 minutes

To qualify competitors must enter and perform in sections as follows:

16 years **69** and **70**

17 -21 years **71** and **72**

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

Please Note:

Electronic lodgement for backing tracks is now compulsory.



BaiMed



www.baimedphysio.com.au

BaiMed Dance Screening

Dance specific physiotherapy services

- Pre pointe assessment to ensure the transition to pointe work is safe and injury free
- Dancer Wellness screening to assess the overall wellbeing and functional capacity of the dancer
- Receive prescription of specific, corrective exercises in direct response to the dancers screening and dance specific needs

Performance Centre

278 Keira Street | 02 4295 0707 | performance@baimedphysio.com.au

Wollongong

65 Auburn Street | 02 4227 1770 | admin@baimedphysio.com.au

Woonona

44 Hopetoun Street | 02 4285 8532 | woonona@baimedphysio.com.au

Kiama

15/3 Brown Street | 02 4233 1851 | kiama@baimedphysio.com.au

Shoalhaven

78 Bridge Road | 02 4422 7715 | shoalhaven@baimedphysio.com.au



POP VOCAL SOLO

The following conditions apply:

- a) **Dress, song and performance should be appropriate to age of competitor**
- b) Posture and demeanour are important parts of vocal performance and will be taken into consideration by the adjudicator
- c) Live or recorded accompaniment with no backing vocals is acceptable
- d) Microphones are compulsory in these sections
- e) The adjudicator does **not** require a copy of music or words
- f) Own Choice

A **Ballad** is a narrative set to music.

Up Tempo is fast and lively.

12 - 13 years

Time limit up to 4 minutes

Prizes: 1st - \$30; 2nd \$20; 3rd \$10

Entry Fee: \$13

61 12 - 13 years only - Ballad

62 12 - 13 years only - Up Tempo

14 - 15 years

Time limit up to 5 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

new

65 14 - 15 years only - Ballad

66 14 - 15 years only - Up Tempo

16 - 21 years

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

69 16 years only - Ballad

70 16 years only - Up Tempo

71 17 - 21 years - Ballad

72 17 - 21 years - Up Tempo

SONGS FROM FILMS, G RATED, PG and M RATED

The following conditions apply:

- a) Own Choice
- b) Live or recorded accompaniment with no backing vocals is acceptable
- c) Microphone is
Optional if using live accompaniment
Compulsory if using recorded accompaniment
- d) No costumes
- e) Any song from films sung in any form
- f) Vocal ability, originality of style, standard and performance will be taken into consideration
- g) The adjudicator does **not** require a copy of music or words
- h) The name of the film is to be provided
- i) G and PG rated for 14 years and under only
- j) G, PG and M rated for 15 years and over

11 years and under

Time limit up to 4 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

73 7 years and under

74 9 years and under

75 11 years and under

76 12 - 13 years

Time limit up to 4 minutes

Prizes: 1st - \$30; 2nd - \$20; 3rd - \$10

Entry Fee: \$13

new

77 14 - 15 years

Time limit up to 6 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

78 16 - 21 years

Time limit up to 6 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

PLEASE NOTE.

Offensive, racist, or derogatory language/text/lyrics etc will not be tolerated in any section. We feel this rule is necessary because of the varying ages and groups in the audience. If you are unsure, please work to a 'G' rating.

COUNTRY MUSIC SONG

Songs with simple chords, a strong story line, memorable chorus, usually accompanied by country instruments.

The following conditions apply:

- a) Own Choice
- b) Not from Musical Theatre
- c) Live or recorded accompaniment with no vocal backing is acceptable
- d) Costume optional
- e) A copy of music for adjudicator is not required
- f) Vocal ability, originality of style, standard and performance will be taken into consideration
- g) Use of the microphone is **optional**

79 11 years and under

Time limit up to 4 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

80 12 - 13 years

Time limit up to 5 minutes

Prizes: 1st - \$30; 2nd - \$20; 3rd - \$10

Entry Fee: \$13

81 14 - 15 years

Time limit up to 5 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

82 16 - 21 years

Time limit up to 6 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20



PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

ACCOMPANISTS

The following pianists are available to provide accompanist services to competitors during the Eisteddfod. Competitors need to make contact with them directly regarding costs of their services and rehearsal availability. At least two weeks of intention must be given

Lisa Baraldi: 0412 620 117

David Vance: 02 42 292519

Peter Teodorescu: 0434 130 952

PIANO

Adjudicator- Judith Lambden

Sections 100-117 will be held on the 9th & 10th June 2018 at the Wollongong Conservatorium of Music, Murphy's Avenue Keiraville.

All senior performers are required to announce their own items at the beginning of their performance.

100 OPEN PIANO SCHOLARSHIP

Sponsored by Wollongong City Council and The City of Wollongong Eisteddfod Trophy: The Centenary Trophy

Prizes: 1st - **\$5,000**; 2nd - **\$1,000**; 3rd - **\$500**. All finalists will receive \$50.

Entry Fee: \$65

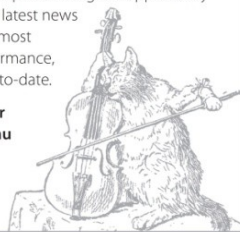
The following conditions apply:

- a) To be eligible competitors must have entered and appeared in at least two of the sections numbered 113 to 117
- b) Own Choice
- c) Total Time limit up to 20 minutes
- d) Repeat performance of works from other sections will **NOT** be permitted
- e) A minimum of 8 competitors must enter for this section to be held
- f) Competitors are required to prepare **two** contrasting works from different periods. If more than 12 entries are received, **one** work will be performed and 8 finalists will be selected by the adjudicator to perform the **second** work. However, if there are 12 entrants or less, **two** works are to be played by each competitor.
- g) The Winner of the Scholarship will not be eligible to appear in this section again the following year

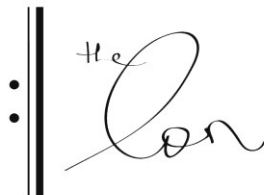
musicteachers.com.au
Are you in the loop?

Are you really sure you're making the most of all the exciting opportunities currently available for your students? Our on-line community at **musicteachers.com.au** is not only a proven way to advertise your studio but also represents a great opportunity to network with your colleagues and stay in tune with the very latest news in music education. From workshops and masterclasses to the most recent technological innovations in music education and performance, our regular **FREE** email news broadcasts will keep you right up-to-date.

Entries for the coming year are Closing Soon - for further details on promoting your studio on musicteachers.com.au or to receive our FREE email news broadcasts contact Catherine or Warrick Dobbie - Ph: 02 9744 9233 or email: contactus@musicteachers.com.au



WOLLONGONG
Conservatorium of Music
the music in your community



Wollongong Conservatorium of Music is proud to support the City of Wollongong Eisteddfod in their 2018 program. The work of the Con, and of the Eisteddfod, represents a significant contribution to the cultural vitality of the Illawarra region. For over 40 years the Con has provided a wide range of instrumental and vocal tuition, as well as performance opportunities, to thousands of students. Part of the Con's commitment to serve the Illawarra community is to provide a holistic approach to music education; from a young age through the ChiME program to more senior, experienced musicians in the ensemble program. Wollongong Conservatorium of Music really is the music in your community. For more information or to enrol visit:

www.wollcon.com.au

For details of the performance program for 2018
just visit the Conservatorium website at

www.wollcon.com.au/events

*The Conservatorium proudly providing the Eisteddfod
senior piano venue for competitors to perform and shine.*



Education

**Play. Create. Understand.
Listen.**

101 OPEN CHOPIN PIANO SCHOLARSHIP

Prizes: 1st - **\$1,000**, 2nd - **\$500**. Each receives a small Chopin Bust
Entry Fee: \$45

The following conditions apply:

- a) Own choice of any Chopin composition in its original form
- b) Time limit up to 15 minutes
- c) This competition will not be held unless minimum of eight entries is received

PIANO SOLO

Open Age

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

113 Baroque

Any mature work chosen from J. S. Bach, Handel, Purcell, Scarlatti or Couperin.

Trophy: *George Platts Memorial Trophy*

Time limit up to 10 minutes

114 Beethoven Sonata

Sponsored by The Rotary Club of Corrimal

First or Last Movement of any Sonata

Trophy: *Sister Louis Marie Perpetual Trophy*

Time limit up to 10 minutes

115 Australian Composition

Own Choice

Time limit up to 8 minutes

116 Romantic Composition

Any work written in the Romantic period **excluding Chopin and Beethoven**.

Trophy: *Jean Collins Memorial Trophy*

Time limit up to 10 minutes

117 Own Choice

Sponsored by Lisa Baraldi

An own choice of one piece to be played but excluding works that are included in sections 113 to 116.

Time limit up to 10 minutes

new

BOND & DAVIES

PIANO SHOP



KAWAI

www.piano.com.au

Shop 8 /75 Montague Street Nth Wollongong

02 4226 3289 sales@piano.com.au

PIANO CHAMPIONSHIPS

A minimum of six competitors must enter for this section to be held.
Own Choice of **ONE** piece to be played
Items performed during the Eisteddfod may **not** be repeated in a Championship.

120 JUNIOR PIANO CHAMPIONSHIP 12 years and under

Sponsored by Rob and Betty Parsons OAM

Trophy: Parsons Family Perpetual Trophy

Competitors must enter and appear in **TWO** other Piano Solo sections from **122-134** (excluding sections **124, 127** and **131**)

Time limit up to 7 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

121 INTERMEDIATE PIANO CHAMPIONSHIP 16 years and under

Sponsored by The Rotary Club of Corrimal

Trophy: Daphne Dickenson Trophy

Competitors must enter and appear in **TWO** other Piano Solo sections from **132-151** (excluding section **144**)

Time limit up to 10 minutes

Prizes: 1st - \$250; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

musicteachers.com.au

When the student is ready the teacher will appear. ZEN

At musicteachers.com.au we're now celebrating over 20 years bringing students together with professional music teachers to experience the joys of music making. Of course choosing the right teacher is probably the most important decision a parent will ever make when embarking on a musical education for their child.

Since 1994 our on-line community of music educators has provided a direct link to prominent teachers all of whom are active in music education. Students and Teachers are also invited to stay in tune with the many exciting opportunities currently available for young musicians by subscribing to our FREE musicteachers.com.au email news broadcasts.

For further information or to receive our FREE musicteachers.com.au email news broadcasts contact Catherine or Warrick Dobbie email – contactus@musicteachers.com.au or phone 0412 642 048.



PianoTune

Illawarra's Complete Piano Service



Proud to be a platinum partner
of the Wollongong Eisteddfod.

Professional Piano Technicians

Peter Bond: 0412 202 033

Nick Mogensen: 0432 858 494

PIANO SOLO

Own Choice of **ONE** piece to be played
An adjustable chair and footstool will be provided.

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

- 122 6 years and under (up to 3 minutes)
- 123 7 years and under (up to 3 minutes)
- 124 Restricted 7 years and under (up to 3 minutes)
- 125 8 years and under (up to 3 minutes) *Ruth Cameron Memorial Trophy*
- 126 9 years and under (up to 3 minutes)
- 127 Restricted 9 years and under (up to 3 minutes)
- 128 10 years and under Baroque (up to 5 minutes)
- 129 10 years and under (up to 5 minutes)
- 130 11 years and under (up to 5 minutes)
- 131 Restricted 11 years and under (up to 5 minutes)
- 132 12 years and under (up to 6 minutes)
- 133 12 years and under Baroque (up to 6 minutes)
- 134 12 years and under Sonatina/Sonata (up to 6 minutes)

13 - 16 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

- 143 13 years and under (up to 6 minutes)
- 144 Restricted 13 and under (up to 6 minutes)
- 145 14 years and under (up to 7 minutes) *Jean Christie Memorial Trophy*
- 146 14 years and under Baroque (up to 7 minutes)
- 147 16 years and under (up to 8 minutes)
- 148 16 years and under Baroque (up to 8 minutes)
- 149 16 years and under Classical Sonata 1st or 3rd movement (up to 8 minutes)
- 150 16 years and under Australian Composition (up to 8 minutes)
- 151 16 years and under Jazz (up to 8 minutes)

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

If insufficient entries are received, some sections may be combined. If a large amount of entries is received, the section may be split according to age.

PIANO DUET

Own Choice of **ONE** piece to be played

12 years and under

Prizes: 1st - Trophies; 2nd and 3rd - Medals (each)

Entry Fee: \$20

154 10 years and under (up to 5 minutes)

155 12 years and under (up to 6 minutes)

156 14 years and under

Time limit up to 6 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40 (shared)

Entry Fee: \$20

157 Open

Time limit up to 10 minutes

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50 (shared)

Entry Fee: \$25



McDonald's[®] Wollongong

Proud Sponsor of the

WOLLONGONG EISTEDDFOD

WIND INSTRUMENTS

Adjudicator – James Kortum

Includes FLUTE, PICCOLO, BRASS and WIND INSTRUMENTS

Live accompaniment or licensed backing track permitted (see Rules 7 and 16)

CHAMPIONSHIP

211 BLUESCOPE WIN JUNIOR WIND INSTRUMENTS CHAMPIONSHIP 12 years and under

- To qualify, competitors must enter and perform in **TWO** of the following sections: **215, 217, 218, 220, 221, or 222**
- A minimum of six competitors must enter for this section to be held.
- Own Choice of **one** piece to be played for championship.
- Repeat performance of works from other sections will **NOT** be permitted

Sponsored by BlueScope WIN Community Partners

Trophy: *Millennium Trophy*

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Time limit up to 6 minutes

Entry Fee: \$20

new

SCHOLARSHIP

212 BLUESCOPE WIN WIND INSTRUMENTS SCHOLARSHIP **Open**

- To be eligible, competitors must have entered and appeared in at least **TWO** of the following sections **224 to 234**.
- Own Choice
- Total Time limit up to 20 minutes
- Repeat performance of works from other sections will **NOT** be permitted
- A minimum of 8 competitors must enter for this section to be held
- Competitors are required to prepare **two** contrasting works from different periods. If more than 12 entries are received, **one** work will be performed and 8 finalists will be selected by the adjudicator to perform the **second** work. However, if there are 12 entrants or less, **two** works are to be played by each competitor.
- The Winner of the Scholarship will not be eligible to appear in this section again the following year

Sponsored by BlueScope WIN Community Partners

Trophy: *Betty Parsons Trophy*

Prizes: 1st - **\$1,000**; 2nd - **\$250**; 3rd - **\$100**

Entry Fee: \$45



Wollongong



Wind Repairs

Specialist woodwind instrument repair service

Make sure your instrument is in
top condition for the Eisteddfod!

RECEIVE

30 % OFF (*)

»»»»»»»»»»»»»»»» YOUR NEXT SERVICE ««««««««««««««««

Simply mention this ad when you book in!

Call today for a free assessment and quote:

- 0403 955 443 -

www.wollongongwindrepairs.com.au

(*) 30% off labour only; parts are charged at the full price. For more info, check the website

WIND SOLO

Own Choice of **ONE** piece to be played

Live accompaniment or licensed backing track permitted (see Rules 7 and 16)

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

215 8 years and under (up to 3 minutes)

216 Restricted 9 years and under (up to 3 minutes)

217 10 years and under (up to 4 minutes)

218 10 years and under Australian Composition (up to 4 minutes)

219 Restricted 11 years and under (up to 4 minutes)

220 12 years and under (up to 5 minutes)

221 12 years and under Baroque/Classical (up to 5 minutes)

222 12 years and under Australian Composition (up to 5 minutes)

13 - 16 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

223 Restricted 13 years and under (up to 5 minutes)

224 14 years and under (up to 6 minutes)

225 14 years and under Australian Composition (up to 6 minutes)

226 14 years and under Baroque/Classical (up to 6 minutes)

227 16 years and under (up to 8 minutes)

228 16 years and under Australian Composition (up to 8 minutes)

229 16 years and under Baroque/Classical (up to 8 minutes)

230 16 years and under 20th/21st Century (up to 8 minutes)

Open

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

231 Open Baroque/Classical (up to 10 minutes)

232 Open Australian Composition (up to 10 minutes)

233 Open 20th/21st Century (up to 10 minutes)

234 Open (up to 10 minutes)

ACCOMPANISTS

The following pianists are available to provide accompanist services to competitors during the Eisteddfod. Competitors need to make contact with them directly regarding costs of their services and rehearsal availability. At least two weeks of intention must be given

Lisa Baraldi: 0412 620 117

David Vance: 02 42 292519

Peter Teodorescu: 0434 130 952

STRING INSTRUMENTS

Adjudicator – Barbara Gilby

Must be Bow Stringed Instruments **except** for sections 276 to 282.

Live accompaniment or licensed backing track permitted. (See Rules 7 and 16)

CHAMPIONSHIP

250 BLUESCOPE WIN JUNIOR STRINGS CHAMPIONSHIP

12 years and under

- To qualify, competitors must enter and perform in **TWO** of the following sections: **254, 256, 258, 259, 260, 262, 263 or 264**
- A minimum of six competitors must enter for this section to be held.
- Own Choice of **one** piece to be played for championship.
- Repeat performance of works from other sections will **NOT** be permitted

Sponsored by BlueScope WIN Community Partners

Time limit up to 8 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

SCHOLARSHIP



251 JAN BAXTER MEMORIAL STRINGS SCHOLARSHIP **Open**

- To be eligible, competitors must have entered and appeared in at least **TWO** of the following sections **265 to 273** inclusive.
- Own Choice
- Total Time limit up to 20 minutes
- Repeat performance of works from other sections will **NOT** be permitted
- A minimum of 8 competitors must enter for this section to be held
- Competitors are required to prepare **two** contrasting works from different periods. If more than 12 entries are received, **one** work will be performed and 8 finalists will be selected by the adjudicator to perform the **second** work. However, if there are 12 entrants or less, **two** works are to be played by each competitor.
- The Winner of the Scholarship will not be eligible to appear in this section again the following year

Trophy: *Betty Parsons Trophy*

Prizes: 1st - **\$1,000**; 2nd - **\$250**; 3rd - **\$100**

Time limit up to 20 minutes

Entry Fee: \$45

STRING SOLO

Own Choice

Live accompaniment or licensed backing track permitted (See Rules 7 and 16)

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

- 254 6 years and under (up to 3 minutes)
- 255 Restricted 7 years and under (up to 3 minutes)
- 256 8 years and under (up to 4 minutes)
- 257 Restricted 9 years and under (up to 4 minutes)
- 258 10 years and under (up to 5 minutes)
- 259 10 years and under Baroque (up to 5 minutes)
- 260 10 years and under Classical/Romantic (up to 5 minutes)
- 261 Restricted 11 years and under (up to 5 minutes)
- 262 12 years and under (up to 6 minutes)
- 263 12 years and under Baroque (up to 6 minutes)
- 264 12 years and under Classical/Romantic (up to 6 minutes)

13 - 16 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

- 265 14 years and under (up to 6 minutes)
- 266 14 years and under Baroque (up to 6 minutes)
- 267 14 years and under Classical/Romantic (up to 6 minutes)
- 268 16 years and under (up to 8 minutes)
- 269 16 years and under Baroque (up to 8 minutes)
- 270 16 years and under Classical/Romantic (up to 8 minutes)

Open

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

- 271 Open (up to 10 minutes)
- 272 Open Baroque (up to 10 minutes)
- 273 Open Classical/Romantic (up to 10 minutes)

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

Corrimal Rotary Club



DOING GOOD IN THE WORLD

*Rotary is one of the largest Humanitarian and
Community Service Organisations in the World.
Rotarians make lives better and have fun doing it.*

**PROUD TO BE A
PLATINUM PARTNER WITH THE
WOLLONGONG EISTEDDFOD**

www.corrimalrotary.org.au
admin@corrimalrotary.org.au

GUITARS

May also include Mandolin, Banjo, Ukulele or similar instruments.
A copy of the music must be provided for the adjudicator.
Own choice of **ONE** piece to be played, in allotted time

SOLO

276 12 years and under

Time limit up to 8 minutes
Prizes: 1st - Trophy; 2nd and 3rd Medals
Entry Fee: \$10

277 14 years and under

Time limit up to 10 minutes
Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20
Entry Fee: \$15

278 Open

Time limit up to 10 minutes
Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40
Entry Fee: \$20

DUET

279 12 years and under

Time limit up to 8 minutes
Prizes: 1st - Trophies; 2nd and 3rd Medals (each)
Entry Fee: \$20

280 13 years and over

Time limit up to 10 minutes
Prizes: 1st - \$100; 2nd - \$50; 3rd - \$20 (Shared)
Entry Fee: \$20

OTHER INSTRUMENTS (Excluding Wind and Strings)

A copy of the music must be provided for the adjudicator.
Own Choice

281 12 years and under

Time limit up to 6 minutes
Prizes: 1st - Trophy; 2nd and 3rd Medals
Entry Fee: \$10

282 13 years and over

Time limit up to 8 minutes
Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20
Entry Fee: \$15

new

INSTRUMENTAL ENSEMBLES

Any combination of instruments can be used
A copy of the music must be provided for the adjudicator

DUET (accompanist optional)

Own choice of **ONE** piece to be played, in allotted time

285 13 years and under

Time limit up to 8 minutes

Prizes: 1st - Trophies; 2nd & 3rd Medals (each)

Entry Fee: \$20

286 Open

Time limit up to 10 minutes

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50 (shared)

Entry Fee: \$25

MINI GROUP of 3 to 8 players (accompanist optional)

Own choice of **TWO** pieces to be played, in allotted time

288 13 years and under

Time limit up to 8 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40 (shared)

Entry Fee: \$25

289 Open

Time limit up to 10 minutes

Prizes: 1st - \$300; 2nd - \$100; 3rd - \$50 (shared)

Entry Fee: \$30

GROUP of 9 or more players (accompanist optional)

Own choice of **TWO** pieces to be played, in allotted time

290 13 years and under (Only 1 teacher/adult may be included)

Time limit up to 10 minutes

Prizes: 1st - \$300; 2nd - \$100; 3rd - \$50 (shared)

Entry Fee: \$30

291 Open (Only 1 teacher/adult may be included)

Time limit up to 12 minutes

Prizes: 1st - \$500; 2nd - \$200; 3rd - \$100 (shared)

Entry Fee: \$35

SPEECH and DRAMA

Adjudicator – Noel Cislowski

CHAMPIONSHIPS

A minimum of six competitors must enter for these sections to be held
Competitors must present **ONE** item, from **each** of the following which
must be of a contrasting nature:

a) Characterisation and b) Verse or Prose

Items performed during the Eisteddfod may **not** be repeated

304 JUNIOR: 10 - 12 Years

Sponsored by Figtree Speech and Drama Studio

Trophy: *Edith Boycott Memorial Trophy*

Time limit in total up to 7 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

To qualify competitors must enter and appear in **3** of the following sections:

10 - 12 years 316 333 340 359

305 INTERMEDIATE: 13 -14 Years

Trophy: *Carol Miller Trophy*

Time limit in total up to 9 minutes

Prizes: 1st - \$250; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

To qualify competitors must enter and appear in **3** of the following sections:

13 - 14 years 321 336 343 360

306 SENIOR: 15 Years and over

Time limit in total up to 11 minutes

Prizes: 1st - \$500; 2nd - \$100; 3rd - \$50

Entry Fee: \$35

To qualify competitors must enter and appear in **3** of the following sections:

15 years and over 322 337 344 361

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

SPEECH

VERSE SPEAKING SOLO

8 years and under

Own Choice

Time limit up to 2 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

307 6 years and under

308 6 years and under – Nursery Rhyme

309 7 years only

310 Restricted 7 years and under

311 8 years only

312 8 years and under – Nursery Rhyme

9 - 12 years

Own Choice

Time limit up to 3 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

314 9 years only

315 Restricted 9 years and under

316 10 - 12 years only

317 Restricted 11 years and under

13 years and over

Own Choice

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

321 13 - 14 years only (up to 4 minutes)

322 15 years and over (up to 5 minutes)

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

Please Note

**Electronic lodgement of your speech and drama documents is now compulsory.
Please refer to Rule 16.2**

PROSE

333 10 -12 years only

Own Choice

Time limit up to 3 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

13 years and over

Own Choice

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

336 13 - 14 years only (up to 4 minutes)

337 15 years and over (up to 5 minutes)

AUSTRALIAN POEM

Poem must be by an Australian author, not necessarily of Australian content.

340 10 - 12 years only *Sponsored by St George Eisteddfod*

Own Choice

Time limit up to 3 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

13 years and over

Own Choice

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

343 13 -14 years only (up to 4 minutes) *Sponsored by St George Eisteddfod*

344 15 years and over (up to 5 minutes) *May Schubert Memorial Trophy*

PLEASE NOTE

Offensive, racist, sexually suggestive or derogatory language/text/lyrics etc.
will not be tolerated in **any** section.

If the content of the performance is deemed to be unsuitable,
the performance will be stopped and the competitor disqualified.

Performances must be age appropriate.

We feel this rule is necessary because of the varying
ages and groups in the audience.

If you are unsure, please work to a 'G' rating.

PREPARED READING

Own Choice

Time limit up to 2 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

347 8 years and under

348 9 years and under

349 10 years and under

BIBLE READING

All set readings to be taken from the 1984 “NIV” (New International Version) of the Bible. A “NIV” Bible 1984 edition can be supplied.

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

350 8 years and under – Genesis 1: 1 - 5 (*The Beginning*)

351 10 years and under – 1 Samuel 3: 1 - 10 (*The Lord Calls*)

352 12 years and under – Matthew 5: 1 - 12 (*Jesus teaches The Beatitudes*)

353 13 years and over – Luke 2: 41 - 52 (*The Boy Jesus At The Temple*)

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

POEM FOR TWO

Own Choice

354 12 years and under

Time limit up to 3 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals (each)

Entry Fee: \$20

355 Open

Time limit up to 4 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40 (shared)

Entry Fee: \$25

Time Limits

Time limits will be strictly monitored. Competitors whose performance exceeds the time limit will forfeit any placing and will be eligible for comments only.

DRAMA

In drama sections, timing will commence from the first action of the performance or freeze position upon entering the stage. **There will be no leeway with extra time.**

Props - A table and two chairs are the **ONLY** props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand held props, for example, basket, scarf, doll etc. are permitted, only if part of the routine, and must be easily and quickly carried on stage **in one movement** by the competitor alone.

CHARACTERISATION SOLO IN COSTUME

Own Choice

359 12 years and under

Time limit up to 4 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

360 14 years and under

Time limit up to 4 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

361 Open

Time limit up to 5 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

DUOLOGUE IN COSTUME

Own Choice

362 12 years and under

Time limit up to 6 minutes

Prizes: 1st - Trophies; 2nd and 3rd - Medals (each)

Entry Fee: \$20

363 Open

Trophy: *Rube Hargrave Perpetual Trophy*

Time limit up to 8 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40 (shared)

Entry Fee: \$25

GROUP DRAMA PERFORMANCE

Group devised work

Props - no more than SIX (6) props to be used

Competitors who use bad language and sexual innuendoes will be disqualified

Own Choice - Published or Unpublished

Time limit up to 10 minutes

366 Primary School age

Prizes: 1st - \$100; 2nd - \$50

Entry Fee: \$20

367 Secondary School age

Trophy: *June Kingston Trophy*

Prizes: 1st - \$200; 2nd - \$100

Entry Fee: \$25

374 OPEN IMPROVISATION

The adjudicator will nominate the topic

The following conditions apply:

- a) Preparation Time 1 minute
- b) Bare stage, the only prop will be a chair
- c) Competitors who use bad language and sexual innuendoes will be disqualified
- d) Clothing: black wear, jeans, T shirts, etc
- e) Minimum of 3, maximum of 6 competitors

Trophy: *Mauva Bevan Memorial Trophy*

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40 (shared)

Entry Fee: \$20

Time limit up to 2 minutes

A bell will be rung when 30 seconds remain.

380 OPEN SHAKESPEAREAN RECITAL IN COSTUME

Six competitors must enter for this section to be held

Props to be kept to a minimum

Competitors must perform an extract from any Shakespearean play

Trophy: *Vince Rees Trophy*

Time limit up to 6 minutes

Prizes: 1st - \$200; 2nd - \$60; 3rd - \$40

Entry Fee: \$25

Time Limits

Time limits will be strictly monitored. Competitors whose performance exceeds the time limit will forfeit any placing and will be eligible for comments only.

PUBLIC SPEAKING

The following conditions apply:

- a) Palm cards may be used
- b) A bell will be rung when 30 seconds remain
- c) No microphones to be used

390 12 years and under

Time limit up to 3 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

Competitors must choose **ONE** of the following topics.

- 1 My favourite place
- 2 10 ways to annoy your parents
- 3 The worst holiday ever

391 13 years and over

Time limit up to 3 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

Competitors must choose **ONE** of the following topics.

- 1 Things I've learned that have made me wiser
- 2 Junk food isn't all that bad
- 3 People who changed the world

ELECTRONIC LODGEMENT OF SPEECH & DRAMA TEXTS

All competitors **MUST** submit Speech and Drama documents electronically. The electronic lodgement is to be done via a dedicated "SendThisFile" facility and direct uploading to our nominated web server. Providing documents to the Eisteddfod by lodging electronically before the event commences is **mandatory**. The cut off for electronic lodgement is **seven (7) days prior to a performance date** thus enabling us to have documents ready for each session. Each document is to be named with the competitor's number, section number as per the programme and the item title. All rules relating to copyright still apply.

All competitors, parents and teachers should also be familiar with the requirements of the electronic lodgement rules which can be found on page 8 and 9 of this syllabus document.

For further information visit our website at www.wollongongestdeddfod.com.au.

Important information relating to your responsibilities regarding Copyright

Despite competitors not being required to submit paper copies at the Eisteddfod they are still subject to each and every requirement of **Australian Copyright Legislation**.

All competitors, parents and teachers need to be familiar with the general copyright requirements which can be found on **page 4** of our syllabus document. **It is the responsibility of the competitor to ensure that any texts lodged with the Eisteddfod complies with current licensing regulations.**

Any digital text format file created for submission to the Eisteddfod must be done from an **original** and in accordance with APRA/AMCOS requirements.

SPECIAL NEEDS PERFORMANCES

392 SPECIAL NEEDS PERFORMANCE - SOLO

Open to all school age solo performers with special needs
Own choice of solo presentation of vocal, verse speaking,
mime, dance/movement, percussion, band etc.

Time limit up to 5 minutes

All participants will receive a certificate and ribbon

Entry Fee: Free

393 SPECIAL NEEDS PERFORMANCE - GROUP

Open to all school age groups with special needs
Own choice of group presentation of vocal, verse speaking,
mime, dance/movement, percussion, band etc.

Time limit up to 5 minutes

All participants will receive a certificate and ribbon.

Entry Fee: Free

SPECIAL AWARDS for SPEECH and DRAMA

SALLY CARR SENIOR MEMORIAL SCHOLARSHIP - \$150

To be awarded to a competitor, 14 years and over, in Poetry, who, in the opinion of the adjudicator, shows most promise and potential in Poetry.

SALLY CARR JUNIOR MEMORIAL SCHOLARSHIP - \$100

To be awarded to a competitor, 13 years and under, in Poetry, who, in the opinion of the adjudicator, shows most promise and potential in Poetry.

MAY PUSEY SCHOLARSHIP - \$200

The winner will be a competitor who, in the opinion of the adjudicator, shows the most promise and potential across all disciplines of Speech and Drama



Sovereign Inn Wollongong is pleased to support the Bluescope WIN Wollongong Eisteddfod providing a convenient accommodation choice for Eisteddfod participants and their families and friends.

Located at 111 Princes Hwy, Figtree, the motel offers the following facilities and features:

- 55 rooms offering queen, twin & family accommodation, each with their own ensuite
- Reverse cycle air conditioning
- Guest laundry
- BBQ for guests
- Licensed restaurant & bar
- Separate pool table area adjacent to the bar
- On-site parking in front of the rooms with ample parking for larger vehicles & coaches
- Free WIFI
- Conference room for hire

Furphy's restaurant is open for breakfast 7 days a week, and dinner from Monday to Thursday.

For best rates book directly on our website www.sovereigninns.com.au and click on Wollongong or phone us directly on 02 4271 1122.



Sovereign Inn Wollongong
111 Princes Highway, Figtree NSW 2525
Ph: 02 4271 1122 Fax: 02 4271 4535 Email: Wollongong@sovinns.com.au
www.sovereigninns.com.au

DANCE

Adjudicators – Michelina Di Salvatore, To Be Confirmed, Natasha Riley

CLASSICAL BALLET

400 BLUESCOPE WIN CLASSICAL BALLET SCHOLARSHIP 13 years & over

Sponsored by BlueScope WIN Community Partners

Prizes: **\$2,000**, all remaining finalists will receive \$50

Trophy: City of Wollongong Eisteddfod Trophy

Entry Fee: \$50

Dress for Dance Scholarship classes should be;

For girls plain coloured leotard with no adornments, hosiery to be worn and hair should be in a bun with no adorning hairpieces.

For boys - black T-shirt or singlet, and black tights or pants.

Competitors must enter and perform in **ONE** of the following sections:

402 or 403

Adjudicators will conduct a class, where up to eight (8) finalists will be selected and required to perform in the Scholarship:

- a) Classical Ballet (up to 3 minutes)
- b) Demi-Character Solo (up to 3 minutes)

Items already performed may be repeated

The winner of the Classical Ballet Scholarship will be ineligible to compete in this section the following year

Competitors are to remain in costume until the adjudication

ELECTRONIC LODGEMENT OF BACKING TRACKS

All competitors **MUST** submit dance and vocals backing tracks electronically in the format of mp3 or similar files. The electronic lodgement is to be done via a dedicated "SendThisFile" facility and direct uploading to our nominated web server. Providing backing music to the Eisteddfod by lodging electronically before the event commences is **mandatory**. The cut off for electronic lodgement is **seven (7) days prior to a performance date** thus enabling us to have music ready for each session Each music file is to be named with the competitor's number, section number as per the programme and the item title. All rules relating to copyright still apply.

All competitors, parents and teachers should also be familiar with the requirements of the backing music and electronic lodgement rules which can be found on pages 6, 8 and 9 of this syllabus document.

For further information visit our website at **www.wollongongestdeddfod.com.au**.

The Ballet Shoppe



Dance - Fitness – Fashion

Energetiks, Bloch, Capezio,

Studio7, StrutStuff

Running Bare, Turnboards, Giftware.

Physio Approved Pointe Fittings

Shop 4 Russell St, Corrimal NSW 2518

Phone: 02 4284 0018

www.theballetshoppe.com

Proudly supporting Eisteddfod performers for over 50 years



CLASSICAL BALLET CHAMPIONSHIPS

A minimum of six competitors must enter for these sections to be held.

Competitors must present **TWO** dances:

- a) Classical (up to 3 minutes)
- b) Demi-Character or Character (up to 3 minutes)

No repeat of routine allowed

Competitors are to remain in costume until the adjudication

401 JUNIOR: 10 - 12 years

No pointes allowed in Classical Ballet Championship unless Rule 8.1 applies.

Sponsored by Classic Moves of Dapto

Trophy: *Moore Trophy*

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Winner also receives \$100 voucher to be spent at Classic Moves

Entry Fee: \$20

To qualify competitors must enter and perform in sections as follows:

10 years 412 and 423

11 years 414 and 424

12 years 415 and 425

402 INTERMEDIATE: 13 -14 years

Sponsored by Phytness Physio

Trophy: *City of Wollongong Eisteddfod*

Prizes: 1st - \$250; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

To qualify competitors must enter and perform in sections as follows:

13 years 416 and 426

14 years 417 and 427

403 SENIOR: 15 years and over

Sponsored by The Ballet Shoppe

Prizes: 1st - \$500; 2nd - \$125; 3rd - \$75

Entry Fee: \$35

To qualify competitors must enter and perform in sections as follows:

15 years and over 418 and 428

Wollongong Eisteddfod Ballet Shields

To be awarded to a Junior and Senior Ballet Dancer who, in the opinion of the adjudicator, shows the most promise and potential.

Beverly Rowles Perpetual Trophy

To be awarded to the competitor in the Intermediate Ballet Championship who, in the opinion of the adjudicator, is the most promising dancer.

CLASSICAL BALLET SOLO

Time limit up to 3 minutes

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

No pointes will be allowed in 11 years and under Classical Ballet sections unless Rule 8.1 applies.

405 Babies 5 years and under (includes demi)

406 6 years and under

407 Restricted 7 years and under

408 7 years only

409 8 years only

410 Restricted 9 years and under

411 9 years only

412 10 years only

413 Restricted 11 years and under

414 11 years only

415 12 years only

13 and 14 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

416 13 years only

417 14 years only

418 15 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

PLEASE HELP US!

We would like to ask for your help to run our Eisteddfod as smoothly as possible. We are desperately short of people to help us with various duties such as Stage Assistant, Door Keeper, Ticket Seller, Time Keeper and Stage Announcer.

If you have a little bit of time to spare and would like to help out, please contact Pauline on 0400 252 250.

SPECIAL AWARD - BERISSE TROPHY

This will be awarded to the District Competitor 12 years and under who, in the opinion of the Adjudicator, shows the most promise and potential in Dance.

DEMI-CHARACTER OR CHARACTER SOLO

Time limit up to 3 minutes

Props - A table and two chairs are the **ONLY** props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand held props, for example, basket, scarf, doll etc. are permitted, only if part of the routine, and must be easily and quickly carried on stage **in one movement** by the competitor alone.

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

419 6 years and under

420 7 years only

421 8 years only

422 9 years only

423 10 years only

424 11 years only

425 12 years only

13 and 14 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

426 13 years only

427 14 years only

428 15 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

Important information relating to your responsibilities regarding Copyright

Despite competitors not being required to submit CDs at the Eisteddfod they are still subject to each and every requirement of **Australian Copyright Legislation**.

All competitors, parents and teachers need to be familiar with the general copyright requirements which can be found on **page 4** of our syllabus document. **It is the responsibility of the competitor to ensure that any accompanying music complies with current licensing regulations.**

Any mp3 or similar digital music format file created for submission to the Eisteddfod by 'ripping' or any other computer process must be done from an **original recording** and in accordance with APRA/AMCOS requirements.

**MODERN EXPRESSIVE/LYRICAL/CONTEMPORARY and JAZZ
500 BLUESCOPE WIN THEATRICAL DANCE SCHOLARSHIP**

13 years & over

Sponsored by BlueScope WIN Community Partners

Trophy: *City of Wollongong Eisteddfod Trophy*

Prizes: **\$2,000**, all remaining finalists will receive \$50.

Entry Fee: \$50

Dress for Dance Scholarship classes should be;

For girls plain coloured leotard with no adornments, hosiery to be worn and hair should be in a bun with no adorning hairpieces.

For boys - black T-shirt or singlet, and black tights or pants.



Competitors must enter and perform in;

ONE championship from **502** or **503** (Modern/Lyrical/Contemporary/Jazz)

OR

ONE championship from **802** or **803** (Song and Dance) and

ONE Modern/Lyrical, or Contemporary section and **ONE** Jazz section.

Adjudicators will conduct a class, where up to eight (8) finalists will be selected and required to perform in the Scholarship:

- a) Modern Expressive or Contemporary (up to 3 minutes)
- b) Song and Dance, Song and Tap or Song and Soft Shoe (up to 4 minutes)

Items already performed may be repeated

The winner of the Theatrical Dance Scholarship will be ineligible to compete in this section the following year

Competitors are to remain in costume until the adjudication

Competitors are expected to sing in the scholarship class and may be provided with a backing track and lyrics to learn before attending the class.

ELECTRONIC LODGEMENT OF BACKING TRACKS

All competitors **MUST** submit dance and vocals backing tracks electronically in the format of mp3 or similar files. The electronic lodgement is to be done via a dedicated "SendThisFile" facility and direct uploading to our nominated web server. Providing backing music to the Eisteddfod by lodging electronically before the event commences is **mandatory**. The cut off for electronic lodgement is **seven (7) days prior to a performance date** thus enabling us to have music ready for each session Each music file is to be named with the competitor's number, section number as per the programme and the item title. All rules relating to copyright still apply.

All competitors, parents and teachers should also be familiar with the requirements of the backing music and electronic lodgement rules which can be found on pages 6, 8 and 9 of this syllabus document.

For further information visit our website at www.wollongongestdeddfod.com.au.



**Malcolm
Ritchie**

Productions

email: malvideo@atgifts.com.au

Ph: **0411536798**

**Professional Videographers
for
The Dance and
Entertainment Industry**

*Orders Must be Placed
Prior to Performances*

**Proud partner
of the
Wollongong Eisteddfod**

MODERN EXPRESSIVE/LYRICAL/CONTEMPORARY and JAZZ CHAMPIONSHIPS

A minimum of six competitors must enter for these sections to be held.

Competitors must present **TWO** dances:

- a) Modern Expressive/Lyrical or Contemporary (up to 3 minutes)
- b) Jazz (up to 3 minutes)

No repeat of routine allowed

Competitors are to remain in costume until the adjudication

If heats are necessary one dance only will be required for the final and it may be a repeat

501 JUNIOR: 10 - 12 years

Sponsored by Classic Moves of Dapto

Trophy: *City of Wollongong Eisteddfod Trophy*

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Winner also receives \$100 voucher to be spent at Classic Moves

Entry Fee: \$20

To qualify competitors must enter and perform in sections as follows:

| | | | | | | |
|----------|------------|----|------------|-----|------------|---------------|
| 10 years | 511 | or | 520 | and | 539 | |
| 11 years | 513 | or | 521 | and | 541 | or 543 |
| 12 years | 514 | or | 522 | and | 542 | or 543 |

502 INTERMEDIATE: 13 -14 years

Sponsored by BaiMed Physiotherapy

Trophy: *Mrs Linda Shaw Memorial Trophy*

Prizes: 1st - \$250; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

To qualify competitors must enter and perform in sections as follows:

| | | | | | | |
|----------|------------|----|------------|-----|------------|---------------|
| 13 years | 515 | or | 523 | and | 544 | or 546 |
| 14 years | 516 | or | 524 | and | 545 | or 546 |

503 SENIOR: 15 years and over

Trophy: *Joan Cook Memorial Trophy*

Prizes: 1st - \$500; 2nd - \$125; 3rd - \$75

Entry Fee: \$35

To qualify competitors must enter and perform in sections as follows:

| | | | | | | |
|-----------------|------------|----|------------|-----|------------|---------------|
| 15 years | 517 | or | 525 | and | 547 | or 549 |
| 16 years & over | 518 | or | 526 | and | 548 | or 549 |

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

MODERN EXPRESSIVE/LYRICAL SOLO

No more than **3 acrobatic elements of flight** are allowed in any routine (Rule 12.10)

Time Limit up to 3 minutes

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

505 6 years and under

506 7 years and under

507 Restricted 7 years and under

508 8 years only

509 9 years

510 Restricted 9 years and under

511 10 years only

512 Restricted 11 years and under

513 11 years only

514 12 years only

13 and 14 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

515 13 years only

516 14 years only

15 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

517 15 years only

518 16 years and over

An official Photographer from **WinkiPop Media** will be in attendance during the Eisteddfod to photograph the competitor's performances. If you do **not** wish to be photographed, it is essential that the committee be notified before the performance.

Photos can then be viewed online and purchased.
For more information www.winkipopmedia.com.au

Malcolm Ritchie Productions will be providing professional videography services for the dance sections of the Eisteddfod again in 2018.

Remember that orders must be placed prior to performances.

CONTEMPORARY SOLO

No more than **3 acrobatic elements of flight** are allowed in any routine (Rule 12.10)

Time limit up to 3 minutes

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

520 10 years and under

521 11 years only

522 12 years only

13 and 14 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

523 13 years only

524 14 years only

15 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

525 15 years only

526 16 years and over

JAZZ SOLO

Time limit up to 3 minutes

Note: In section 543, **Broadway Jazz** must be a **Broadway Style** not music selection.

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

532 Babies 5 years and under (no song)

533 6 years and under

534 Restricted 7 years and under

535 7 years only

536 8 years only

537 Restricted 9 years and under

538 9 years only

539 10 years only

540 Restricted 11 years and under

541 11 years only

542 12 years only

543 Broadway Jazz 11 and 12 years only

2018 Wollongong Eisteddfod

Professional Performance Photos
proudly brought to you
by
Winkipop Media

In 2018 we will be taking performance photos at a variety of events
All photos taken will be available to view & order @
www.winkipopmedia.com.au
Click on 'View & Order Your Photos', then Wollongong Eisteddfod

Look out this year's Special Offers

Get all the performance photos of 1 solo competitor as a download

Enquiries: Ph: 1300 843 664
request@winkipopmedia.com.au

***Book in now for 2018 Dance School Photo Days &
End of Year Concert Photography***



JAZZ SOLO

Time limit up to 3 minutes

Note: In sections 546 and 549, **Broadway Jazz** must be a **Broadway Style** not music selection.

13 and 14 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

544 13 years only

545 14 years only

546 Broadway Jazz 13 and 14 years only

15 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

547 15 years only

548 16 years and over

549 Broadway Jazz 15 years and over

HIP HOP SOLO

Routines to emphasize the high-energy street style movements as seen in current dance shows. No props allowed in this division.

Time limit up to 3 minutes

550 12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

551 13 years and over

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

IMPROVISATION SOLO

Dress for Dance Improvisation should be:

For girls - plain coloured leotard with no adornments, hosiery to be worn and hair should be in a bun with no adorning hairpieces.

For boys - black T-shirt, black tights or pants.

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

- 559** 10 years and under - Modern
- 560** 10 years and under - Jazz
- 561** 10 years and under - Tap
- 562** 10 years and under - Classical Ballet (no Demi)
- 563** 12 years and under - Modern
- 564** 12 years and under - Jazz
- 565** 12 years and under - Tap
- 566** 12 years and under - Classical Ballet (no Demi)

14 years and under

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$13

- 567** 14 years and under - Modern
- 568** 14 years and under - Jazz
- 569** 14 years and under - Tap
- 570** 14 years and under - Classical Ballet (no Demi)

15 years and over

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

- 571** 15 years and over - Modern
- 572** 15 years and over - Jazz
- 573** 15 years and over - Tap
- 574** 15 years and over - Classical Ballet (no Demi)

*If insufficient entries are received, some sections may be combined.
If a large amount of entries are received, the section may be split according to age.*

TAP

Taps must **not** be worn in any part of the theatre complex except on the stage.
No background tapping is permitted on backing track.

600 BLUESCOPE WIN TAP DANCE SCHOLARSHIP 13 years and over

Sponsored by BlueScope WIN Community Partners

Trophy: *Filippi Trophy*

Prizes: **\$2,000**, all remaining finalists will receive \$50.

Entry Fee: \$50

Dress for Dance Scholarship classes should be;

For girls plain coloured leotard with no adornments, hosiery to be worn and
and hair should be in a bun with no adorning hairpieces.

For boys - black T-shirt or singlet, and black tights or pants.

Competitors must enter and perform in **ONE** section from the following:

602 or 603

Adjudicators will conduct a class, where up to eight (8) finalists
will be selected and required to perform the following in the Scholarship.

a) Slow Tap (up to 3 minutes)

b) Fast Tap (up to 3 minutes)

Items already performed may be repeated

The winner of the Tap Dance Scholarship will be ineligible to compete
in this section the following year

Competitors are to remain in costume until the adjudication

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme
books can be ordered for \$7 including postage if ordered with and paid for when
entries are submitted. Day programmes will be available at venues for \$2 each.

SPECIAL AWARDS

JUNIOR KEN CHARKER MEMORIAL AWARD

This award is for the most outstanding Tap dancer 12 years and
under, as chosen by the Adjudicators.

SENIOR KEN CHARKER MEMORIAL AWARD

To be awarded to the most outstanding Tap dancer 13 years and over,
as chosen by the Adjudicators.

REHABILITATION
NEUROSURGERY
ORTHOPAEDICS
NEUROLOGY



The Seaview Clinic is a multidisciplinary medical and surgical practice offering specialty consultation and electrophysiological investigation to the Illawarra and South Coast regions.

Dr Anthony Cadden
Orthopaedic Foot and Ankle Surgeon



Assessment and Treatment of

- Bunions
- Toe Deformities
- Neuromas
- Arthritis
- Ankle Instability
- Tendinopathies
- Injuries
- Stress fractures

Suite 701, Level 7
Wollongong Private Hospital
360-364 Crown St Wollongong NSW
Ph : 02 4210 7870 Fax : 02 4227 1502
Email : info@seaviewclinic.com.au

TAP CHAMPIONSHIPS

A minimum of six competitors must enter for these sections to be held.

Competitors must present **TWO** dances;

a) Slow Tap (up to 3 minutes)

b) Fast Tap (up to 3 minutes)

No repeat of routine allowed.

Competitors are to remain in costume until the adjudication.

601 JUNIOR: 10 - 12 years

Sponsored by Classic Moves of Dapto

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Winner also receives \$100 voucher to be spent at *Classic Moves*

Entry Fee: \$20

To qualify competitors must enter and perform in sections as follows:

10 years **609 and 623**

11 years **611 and 625**

12 years **612 and 626**

602 INTERMEDIATE: 13 - 14 years

Sponsored by Seaview Clinic

Prizes: 1st - \$250; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

To qualify competitors must enter and perform in sections as follows:

13 years **613 and 627**

14 years **614 and 628**

603 SENIOR: 15 years and over

Sponsored by McDonalds Wollongong

Trophy: *City of Wollongong Eisteddfod Trophy*

Time limit up to 3 minutes each dance

Prizes: 1st - \$500; 2nd - \$125; 3rd - \$75

Entry Fee: \$35

To qualify competitors must enter and perform in sections as follows:

15 years and over **615 and 629**



Wollongong City Council Councillors and staff are proud to support the performing arts in our great city.

Good luck to all the competitors in this the
124th Eisteddfod 2018.

SLOW TAP SOLO

Time limit up to 3 minutes

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

604 7 years and under

605 Restricted 7 years and under

606 8 years only

607 9 years only

608 Restricted 9 years and under

609 10 years only

610 Restricted 11 years and under

611 11 years only

612 12 years only

13 and 14 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

613 13 years only

614 14 years only

615 15 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

BABIES TAP SOLO

Time limit up to 3 minutes

617 5 years and under (no song) *Sponsored by The Samaras Family*

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

PHOTOGRAPHY

Due to copyright and child protection laws, absolutely no photography or recording of any kind will be allowed in the theatres. Anyone disobeying this rule will be escorted from the premises by Security and not allowed to return.

FAST TAP SOLO

Time limit up to 3 minutes

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

618 7 years and under

619 Restricted 7 years and under

620 8 years only *Tom Samaras Memorial Trophy*

621 Restricted 9 years and under

622 9 years only

623 10 years only

624 Restricted 11 years and under

625 11 years only

626 12 years only

13 and 14 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

627 13 years only

628 14 years only

629 15 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

TAP ENSEMBLE SOLOS (*16 bars Waltz, 16 bars Slow, 32 bars Fast*)

631 12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

632 13 years and over

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

PLEASE NOTE:

Due to child protection policies, no photography or videography is allowed during the performances of the Eisteddfod except by the official providers, Winkipop Media and Malcolm Ritchie Productions. People may not photograph or record any performance unless they hold the appropriate licences and have written permission of all concerned. Anyone who disregards this instruction will be escorted from the premises by Security.



WOLLONGONG COSMETIC & SKIN CANCER CENTRE

where consultations are free, results priceless

** New management*

** New prices*

** Ph. 4254 2670*

Located inside Wollongong Medical Centre
Providing BULK BILLING, skin cancer checks and affordable
paramedical treatments in a relaxed and discreet
extension to the Wollongong Medical Centre.

Highly trained Doctors and Beauty Therapists to care for your
beauty needs.

- ★ Anti-wrinkle injections and fillers ★ IPL laser hair reduction
- ★ Laser Genesis ★ Dermalroller Therapy ★ Omnilux
- ★ Microdermabrasion ★ Peels ★ Anti-ageing and Acne Treatments



All services BULK BILLED
with a Medicare card
NO APPOINTMENTS NECESSARY

239-241 Crown St
Wollongong NSW 2500
Ph. 4254 2600

WALTZ TAP SOLO

Time limit up to 3 minutes

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

641 8 years and under

642 10 years and under

643 12 years and under

644 14 years and under

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

645 15 years and over

Trophy: *Jenny Shaw Memorial Trophy*

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20



**YOUR ONE STOP
DANCE SHOP!**

CONTACT
PH (02) 426 12077
INFO@CLASSICDANCEWEAR.COM.AU
CLASSICDANCEWEAR.COM.AU

ADDRESS
UNIT 3 DAPTO TRADE CENTRE
6-8 MARSHALL STREET, DAPTO NSW 2530

TRADING HOURS
9AM - 5PM MON, TUES, WED, FRI
9AM - 6PM THURS
9AM - 2PM SAT

NATIONAL FOLK DANCE

A theatrically choreographed presentation of, or derived from, a National Folk Dance based on the traditional steps, style and costume of the country represented.

CHAMPIONSHIPS

A minimum of six (6) competitors must enter for these sections to be held.

Competitors must present one dance for the Championship.

Items performed during the Eisteddfod may **not** be repeated.

Competitors are to remain in costume until the adjudication.

701 JUNIOR: 10 - 12 years

Time limit up to 3 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

To qualify competitors must enter and perform in sections as follows:

10 years **707**

11 and 12 years **708**

702 INTERMEDIATE: 13 - 14 years

Time limit up to 3 minutes

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

To qualify competitors must enter and perform in the following section:

13 and 14 years **709**

703 SENIOR: 15 years and over

Time limit up to 3 minutes

Prizes: 1st - \$300; 2nd - \$150; 3rd - \$75

Entry Fee: \$30

To qualify competitors must enter and perform in the following section:

15 years and over **710**

An official Photographer from **Winkipop Media** will be in attendance during the Eisteddfod to photograph the competitor's performances. If you do **not** wish to be photographed, it is essential that the committee be notified before the performance.

Photos can then be viewed online and purchased.

For more information www.winkipopmedia.com.au

Malcolm Ritchie Productions will be providing professional videography services for the dance sections of the Eisteddfod again in 2018.

Remember that orders must be placed prior to performances.

NATIONAL FOLK DANCE SOLO

Time limit up to 3 minutes

12 years and under

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

706 8 years and under

707 10 years and under

708 12 years and under

709 14 years and under

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

710 15 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

PROGRAMMES

Programmes will be emailed to all entrants prior to the event. Printed programme books can be ordered for \$7 including postage if ordered with and paid for when entries are submitted. Day programmes will be available at venues for \$2 each.

PROPS

A table and two chairs are the only props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand-held props e.g. basket, scarf, doll etc. are permitted only if part of the routine and must be easily and quickly carried on stage **in one movement** by the competitor alone.

No straw, glass of any kind, lighted candles, sparklers, balloons, lighted cigarettes or any naked flame will be permitted.

SPONSORSHIP

Sponsorship of sections starts from as little as \$33.

Please help us to foster culture and talent in our community by sponsoring a section.

Donations of \$2 or more are tax deductible.

For more information please phone Narelle on: 0402 297 042

SONG and DANCE

Backing vocals are **NOT** permitted on backing tracks.

CHAMPIONSHIPS

A minimum of six (6) competitors must enter for these sections to be held

Competitors must present ONE dance for the Championship

Time Limit up to 4 minutes

Items performed during the Eisteddfod may **not** be repeated

Competitors are to remain in costume until the adjudication

801 JUNIOR: 10 - 12 years

Trophy: *City of Wollongong Eisteddfod Trophy*

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

To qualify competitors must enter and perform in sections as follows:

10 years **806** or **813**

11 and 12 years **807** or **814**

802 INTERMEDIATE: 13 - 14 years

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

To qualify competitors must enter and perform in sections as follows:

13 and 14 years **808** or **815**

803 SENIOR: 15 years and over

Trophy: *The Brell Trophy*

Prizes: 1st - \$300; 2nd - \$150; 3rd - \$75

Entry Fee: \$30

To qualify competitors must enter and perform in sections as follows:

15 years and over **809** or **816**

ELECTRONIC LODGEMENT OF BACKING TRACKS

All competitors **MUST** submit dance and vocals backing tracks electronically in the format of mp3 or similar files. The electronic lodgement is to be done via a dedicated "SendThisFile" facility and direct uploading to our nominated web server. Providing backing music to the Eisteddfod by lodging electronically before the event commences is **mandatory**. The cut off for electronic lodgement is **seven (7) days prior to a performance date** thus enabling us to have music ready for each session Each music file is to be named with the competitor's number, section number as per the programme and the item title. All rules relating to copyright still apply.

All competitors, parents and teachers should also be familiar with the requirements of the backing music and electronic lodgement rules which can be found on pages 6, 8 and 9 of this syllabus document.

For further information visit our website at www.wollongoneisteddfod.com.au.

SONG and SOFT SHOE SOLO

12 years and under

Time limit up to 3 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

805 8 years and under

806 10 years and under

807 12 years and under

808 14 years and under

Time limit up to 4 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

809 15 years and over

Time limit up to 4 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

SONG and TAP SOLO

12 years and under

Time limit up to 3 minutes

Prizes: 1st - Trophy; 2nd and 3rd - Medals

Entry Fee: \$10

812 8 years and under

813 10 years and under

814 12 years and under

815 14 years and under

Time limit up to 4 minutes

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$15

816 15 years and over

Time limit up to 4 minutes

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

DUO/TRIO

Time limit up to 4 minutes

12 years and under

Prizes: 1st - Trophies; 2nd and 3rd - Medals (each)

Entry Fee: \$20

850 Modern/Lyrical

851 Jazz

852 Contemporary

853 Tap

854 Classical Ballet (no Demi)

855 Hip Hop

Open

Prizes: 1st - \$100; 2nd - \$50; 3rd - \$20 (shared)

Entry Fee: \$25

860 Modern/Lyrical

861 Jazz

862 Contemporary

863 Tap *McNally-Phoenix Trophy*

864 Classical Ballet (no Demi)

865 Hip Hop

*If insufficient entries are received, some sections may be combined.
If a large amount of entries are received, the section may be split
according to age.*

D O M A Y N E

Technology provider to the Eisteddfod since 2014

The laptop computers we use at our Eisteddfod to play backing tracks for Dance and Vocals sections plus the text documents for Speech & Drama sections are generously loaned to us and supported by the local retailer

DOMAYNE WARRAWONG.

Talk to their friendly staff at their store in **King Street Warrawong.**

PH: 42551800

TROUPES

Adjudicator – Hayley McKernan

**Troupe weekend will be held in the IMB Theatre of the IPAC
on the 7th and 8th of July 2018.**

Troupe weekend tickets are NOT included with Season Tickets and are priced at \$15 per session for adults and \$10 for children.

There will be **three** (3) sessions daily in 2018.

They will be available from the IPAC Theatre Box Office (Ph: 02 4224 5999).

Four (4) **teacher's tickets** per session may be purchased by the **Principal Teacher** from **10am on Friday 1st June 2018.**

Four (4) **general admission tickets per person** per session may be purchased from **10am on Friday 8th June 2018.**

Troupe weekend is NOT included in the complimentary teacher's ticket.

Wristbands issued to nominated parents and teachers to gain access to the backstage area are not tickets and cannot be used for admission to the theatre during Troupes Weekend.

Mini Troupes must consist of **3 to 7** dancers.

Large Troupes must consist of **8** or more dancers.

For child protection, security and to help keep backstage traffic to a minimum, during Troupe weekend, two nominated parents (three nominated parents for 12 years and under) and a senior teacher only, are permitted backstage with each performing Troupe. They will need to report to the Eisteddfod desk to collect their wristbands which allows entry to the allocated dressing rooms and backstage.

NO photography or recording devices are to be used backstage or in dressing rooms.

Competitors must use the dressing rooms provided and not change in the theatre, passageways or toilets. Dressing room space is very limited and we ask for your cooperation in reducing this problem by having competitors' hair and make-up prepared beforehand.

Competitors must leave the dressing rooms on completion of the Troupe's performance.

Dressing, either in the foyer or outside the IPAC, will **not** be tolerated and competitors and their families who disobey this direction will be asked to leave and will not be eligible to compete.

Every effort will be made to accommodate each troupe in a dressing room.

PLEASE NOTE – Competitors cannot perform in more than one troupe per section except in the circumstances where two sections are combined. However they must be ready to perform when announced or they will be disqualified by the committee.

MINI TROUPES

Mini Troupes must consist of three to seven (3-7) dancers only.
Selected mini-troupe sections **may** be held during the dance solo sessions.

Time limit up to 5 minutes

12 years and under

Prizes 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

8 years and under

870 Modern/Lyrical/Jazz/Contemporary

871 Tap

872 Classical Ballet (no Demi)

873 Hip Hop

12 years and under

875 Modern/Lyrical

876 Jazz

877 Contemporary

878 Tap

879 Classical Ballet (no Demi)

880 Hip Hop

881 Song & Dance

Open

Prizes 1st - \$200; 2nd - \$100; 3rd - \$50

Entry Fee: \$25

883 Modern/Lyrical

884 Jazz

885 Contemporary

886 Tap

887 Classical Ballet (no Demi)

888 Hip Hop

889 Song & Dance

LARGE TROUPES

Large Troupes must consist of 8 or more dancers.

Time limit up to 5 minutes

Prizes: 1st - \$300; 2nd - \$100; 3rd - \$50

Entry Fee: \$30

BABIES

920 6 years and under (any style of dance)

CLASSICAL BALLET (no Demi)

930 8 years and under

931 10 years and under

932 12 years and under

933 14 years and under

934 16 years and under

935 Open

TAP

940 8 years and under

941 10 years and under

942 12 years and under

943 14 years and under

944 16 years and under

945 Open

MODERN/LYRICAL

950 8 years and under

951 10 years and under

952 12 years and under

953 14 years and under

954 16 years and under

955 Open

CONTEMPORARY

960 10 years and under

961 12 years and under

962 14 years and under

963 16 years and under

964 Open

JAZZ

- 970** 8 years and under
- 971** 10 years and under
- 972** 12 years and under
- 973** 14 years and under
- 974** 16 years and under
- 975** Open

HIP HOP

- 980** 12 years and under
- 981** 13 years and over

MUSICAL THEATRE

- 985** 12 years and under
- 986** 13 years and over

ENTERTAINMENT DANCE TROUPE

Trophy: *John Boyce Memorial Trophy*

Time limit up to 10 minutes

Prizes: 1st - \$500; 2nd - \$250

Entry Fee: \$35

The following conditions apply:

- a) Any dance style
- b) Can also include live singing
- c) **NO** microphones to be used
- d) Vocals allowed on backing track
- e) Miming is permissible
- f) Props to be in keeping with Rule 27.0 unless permission has been given by the committee

- 990** Open

PLEASE NOTE:

Due to child protection policies, no photography or videography is allowed during the performances of the Eisteddfod except by the official providers, Winkipop Media and Malcolm Ritchie Productions. People may not photograph or record any performance unless they hold the appropriate licences and have written permission of all concerned. Anyone who disregards this instruction will be escorted from the premises by Security.

SCHOOL DANCE TROUPES

**Sections 991-993 will be held in the IMB Theatre of the IPAC
on the morning of Saturday 7th July 2018**

Must be entered by a public / private school, and NOT a dance school.

Any style of dance may be used.

All members of the group must be bona fide students of the school.

INFANTS AND PRIMARY SCHOOL AGE

Time Limit: 4 minutes

Years K to 6

Prizes 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$20

991 Infants (Years K to 2 inclusive)

992 Primary (Years 3 to 6 inclusive)

SECONDARY SCHOOL AGE

Time Limit: 5 minutes

993 Years 7 to 12 inclusive

Prizes 1st - \$200; 2nd - \$100; 3rd - \$50

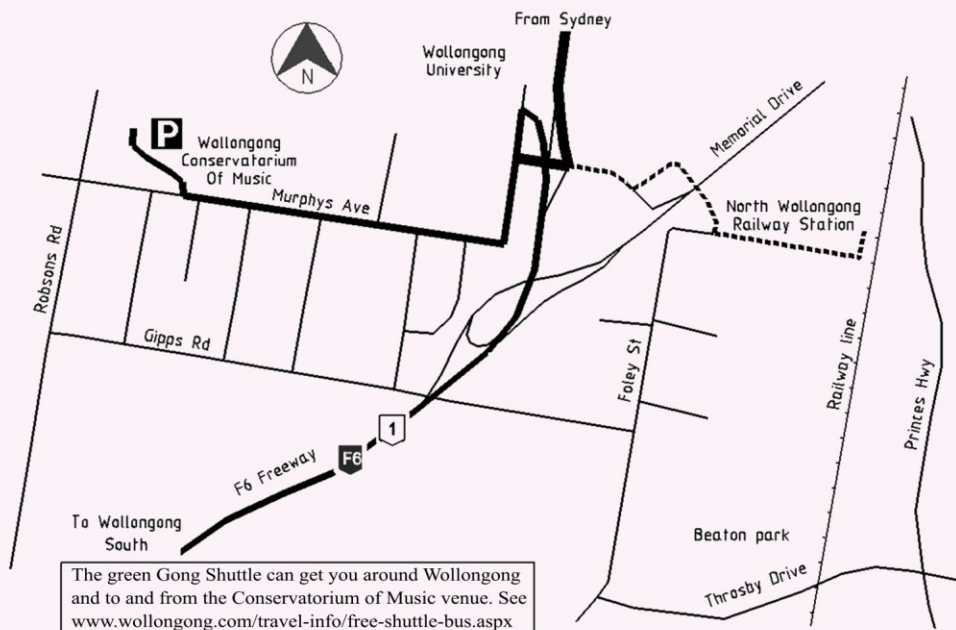
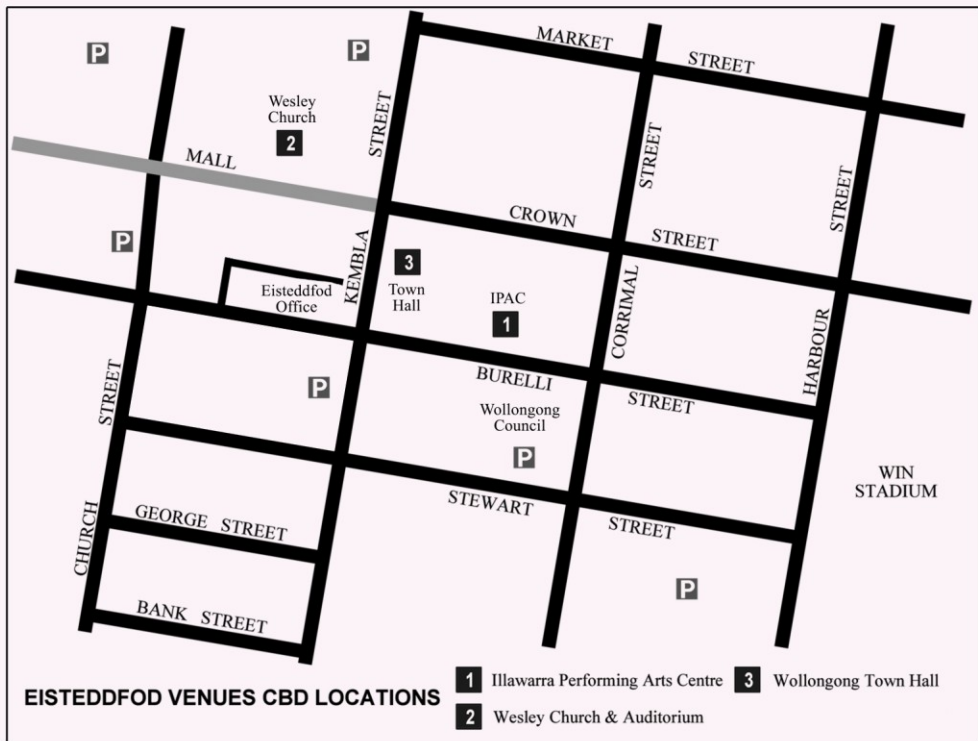
Entry Fee: \$25

ELECTRONIC LODGEMENT OF BACKING TRACKS

All competitors **MUST** submit dance and vocals backing tracks electronically in the format of mp3 or similar files. The electronic lodgement is to be done via a dedicated "SendThisFile" facility and direct uploading to our nominated web server. Providing backing music to the Eisteddfod by lodging electronically before the event commences is **mandatory**. The cut off for electronic lodgement is **seven (7) days prior to a performance date** thus enabling us to have music ready for each session Each music file is to be named with the competitor's number, section number as per the programme and the item title. All rules relating to copyright still apply.

All competitors, parents and teachers should also be familiar with the requirements of the backing music and electronic lodgement rules which can be found on pages 6, 8 and 9 of this syllabus document.

For further information visit our website at www.wollongongestdeddfod.com.au.



CONSERVATORIUM OF MUSIC VENUE



ILLAWARRA **MERCURY**

**Media Partner
and proud to support
the BlueScope WIN
Wollongong Eisteddfod.**

To purchase event photos featured in the
Illawarra Mercury please call 4221 2340



MERCURY ILLAWARRA
MERCURY ILLAWARRA
MERCURY ILLAWARRA
MERCURY ILLAWARRA
MERCURY ILLAWARRA