



# MELBOURNE CUP 2013

The Race That Stops A Nation



AW1245430

## Get balance and proportion correct

**WORLD-RENOWN** stylist Virginia Dowzer has been working her 'style magic' for more than 25 years in both Australia and Europe with some of the world's greatest artists, editors, designers and milliners; think John Galliano (Dior), Philip Treacy (pictured with Dowzer), Vivienne Westwood and the late Isabella Blow.

Closer to home where she is now based in Melbourne's St Kilda precinct, Dowzer has spent many years working with iconic clients including retail giants David Jones and Myer on a myriad of spring racing fashion shoots and campaigns, so naturally, has acquired all the essential knowledge on what to wear and what not to wear to the world's biggest social and fashion event; the Spring Racing Carnival.

"As a stylist it's my business to know about racewear and fashion trends, what to wear, what not to wear and what side the hat needs to sit on etc but on top of that I've been really lucky to have met and worked with amazing people like Philip Treacy and Stephen Jones and talk directly about the etiquette of dressing for the races and how it's evolved.

"Knowledge is empowering for all things, including fashion. If you buy clothes, whether they're designer or mass market, I think you should know where they're from, what they're made out of and who's designed them, because if you educate yourself it gives you a power of sort and you then become much more confident, even if you're not that interested in fashion or dressing up," enthused Dowzer.

Despite how fashion forward you may be, Dowzer's most important piece of advice is to believe and feel confident in what you wear and to not over complicate an outfit.

"If you're not confident with what you've got on, you will never wear it well.

"You have to get the balance and proportion right, so if you have a simple slimline dress you can afford to have a big complicated hat or if you wear a fuller skirt, you would adopt a less complicated hat.

"It's really about choosing your moments of where to be complicated."

According to Dowzer the upper arm is the new erogenous zone that

everyone is looking at the moment.

"It's all about showing off your upper arms (elbow to the shoulder) this spring and summer as opposed to the chest and ankles. You'll probably notice this more in the media space."

Below are a few of Dowzer's raceday grooming and deportment tips for consideration.

**Ladies:** hat must favour the right hand side of your head

**Ladies:** bags should be carried in your left hand (in order to shake hands with the right)

**Ladies:** broaches and silk flowers must be worn on the left side of their jackets /clothing

**Men:** hats to be worn straight on or slightly tipped to your left hand side

**Men:** flowers to be worn on the left side of your lapel

**Men:** wear a suit, tie and polished dress shoes to give your best impression

"Working on set, film and fashion shoots is not glamorous, it's hard work. But I love my job and the different people I work with.

"I get a real thrill from seeing beautiful things come together. It's inspiring." - Sarah Peatling, [www.springracingcarnival.com.au](http://www.springracingcarnival.com.au)



**Avoid the delay... Place your Melbourne Cup Bets!**

**At the Amaroo Tavern you can do it on Monday for pre-sale betting.**  
We will be opened from 8am Tuesday 5<sup>th</sup> November, 2013 to ensure that you will not have to wait. (Public Bar Only)  
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## These fashion tips will have you hot to trot

### Women's fashion

The revival of everything Great Gatsby has bought a strong romantic influence to the fashion world and is the perfect look and feel for trackside action.

Pretty pastel colours in soft fabrics, delicate lace, beading, intricate detailing, luxe metallics, romantic ruffles and fabulous feathers and furs are key looks.

Fit and flare dresses, cut-out styles and shoulders on display are strong this season and if a bold look is more your style the options are endless.

Black and white (monochrome, geometric stripes and blocks) is hot to trot, so mix it up with stripes, patterns or polka dots any way you like and make a statement.

Floral prints and bright block colours (ultra violet blue, orange,

yellow and fuchsia) are in full bloom as are other detailed prints (animal, abstract photographic and bird prints).

Kosmos (digital print and pastel colours) and pure white or cream from head to toe will be popular.

1960s fashion is making a comeback which involves a lot of geometric (shift dress styles, above the knee hemlines and crisp design lines).

### Men's Fashion

For the men, the hottest hue is blue so mix up everything from aqua and indigo to ink and bleached. For those donning a suit, try stepping away from black and go for anything blue (navy, royal, pastel) and all shades of grey to grab all the right attention!

Long normal ties, skinny ties

and bow ties are all fashionable so decide which type best reflects your personality... and shirts, handkerchiefs (pocket squares) and cufflink combinations are worth putting some serious thought into.

### Tips

Wear something that suits your personality and decide if you want to be quirky, fun or classic.

Make sure you test out your shoes before raceday. It's a long day and nothing ruins a good mood faster than painful shoes!

Dress for the occasion and weather.

Be tasteful and avoid a short dress. Remember, it's a racetrack and not a night club, so try and not go higher than two inches above your knees.

- [www.springracingcarnival.com.au](http://www.springracingcarnival.com.au)



## Celebrate the Melbourne Cup with us

**MONDAY NOVEMBER 4**

**Calcutta:** Tickets are \$5 each (Available from the Bar).

The draw for horses will be conducted during the evening.

**TUESDAY NOVEMBER 5**

**Luncheon:** from 12pm

Receive a complimentary champagne, wine or beer on arrival with nibbles. Raffles.

Best dressed male and female. Mystery prizes.



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# MELBOURNE CUP 2013

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## Countdown to the Cup Only 24 to face the starter

THE Melbourne Cup lost none of its headline acts when second acceptances were taken yesterday for Australia's most famous race.

A total of 47 horses remain in contention for the \$6.2 million Cup – up from 2012 – with TAB favourites Fiorente, and Hawkspur featuring prominently within.

Past winners Dunaden (2011) and Green Moon (2012) are also among the first acceptors for the November 5 feature as both horses continue their challenge of becoming just the fifth multiple winner of the Cup.

French hero Dunaden is one of 12 internationally-trained runners still being primed for the Cup, in addition to Irish St Leger winner Voleuse de Coeurs and French Prix Deauville winner Tres Blue who will join Australian trainers later this month.

The internationally-trained contingent includes 2011 runner-up Red Cadeaux, Luca Cumani's Mount Athos, the Aga Khan's star mare Verema, the Michael Owen-raced Brown Panther, Godolphin's Royal Empire and Dandino.

Owner Lloyd Williams' stable is the most represented with eight horses, including defending champion Green Moon, Group 1 Metropolitan (2400m) winner Seville and Caulfield Cup winner Fawkner among the 47 acceptors.

Premier Sydney trainer Chris Waller has six first acceptors, whilst David Hayes and Gai Waterhouse have five apiece, with the latter boasting TAB favourite Fiorente and French import Tres Blue among her powerful contingent.

In other news, New Zealand trainer Murray Baker paid up for stable star Its A Dundeel despite the five-time Group 1 winner's omission from the Caulfield Stakes (2000m) due to injury.

Likewise 2011 VRC Derby winner Sangster is a first acceptor despite connections withdrawing him from the Caulfield Cup after he pulled up sore following the Turnbull Stakes at Flemington.

Of the 10 highest rated withdrawals from the original entries, nine of them were international horses who had already been ruled out from travelling down under with Waller's import Bayrir the other.

Recent English St Leger winner Leading Light, 2012 Irish St Leger winner Royal Diamond, Godolphin's Lonsdale Cup winner Ahzeemah and Red Cadeaux's stablemate Joshua Tree were the withdrawals from the top 24 ranked horses.

The dream of a 13th Melbourne Cup remains alive for legendary trainer Bart Cummings, who trains in partnership with grandson James, with Precedence winning on WS Cox Plate Day at Moonee Valley.

Second acceptances for the Melbourne Cup were taken yesterday.

Here they are in order of entry:

- (horse, trainer, ballot, weight, penalty & handicap)
- 1 DUNADEN (FR) Mikel Delzangles 2 58.5kg 118
- 2 GREEN MOON (IRE) Robert Hickmott 3 57.5kg 116
- 3 RED CADEAUX (GB) Ed Dunlop 4 56.5kg 114
- 4 SEA MOON (GB) Robert Hickmott 5 56.5kg 113
- 5 BROWN PANTHER (GB) Tom Dascombe 11 55kg 110
- 6 FIORENTE (IRE) Gai Waterhouse 8 55kg 112
- 7 FORETELLER (GB) Chris Waller 12 55kg 112
- 8 DANDINO (GB) Marco Botti 14 54.5kg 110
- 9 ETHIOPIA Pat Carey 13 54.5kg 110
- 10 FAWKNER Robert Hickmott 1 54.5kg 1.5kg 107
- 11 MOURAYAN (IRE) Robert Hickmott 16 54.5kg 110
- 12 SEVILLE (GER) Robert Hickmott 17 54.5kg 1.0kg 107
- 13 SUPER COOL Mark Kavanagh 6 54.5kg 113

- 14 MASKED MARVEL (GB) Robert Hickmott 22 54kg 108
- 15 MOUNT ATHOS (IRE) Luca Cumani 20 54kg 109
- 16 ROYAL EMPIRE (IRE) Saeed Bin Suroor 21 54kg 109
- 17 VOLEUSE DE COEURS (IRE) Michael Moroney 7 54kg 110
- 18 HAWKSPUR Chris Waller 9 53.5kg 110
- 19 MR MOET Adam Durrant 24 53.5kg 108
- 20 SIMENON (IRE) William Mullins 23 53.5kg 107
- 21 IBICENCO (GER) Peter G Moody 26 53kg 1.0kg 103
- 22 JET AWAY (GB) David Hayes 30 53kg 106
- 23 KELINNI (IRE) Chris Waller 25 53kg 109
- 24 MORIARTY (IRE) Chris Waller 28 53kg 110
- 25 MY QUEST FOR PEACE (IRE) Peter G Moody 27 53kg 106
- 26 PRECEDENCE (NZ) Bart & James Cummings 29 53kg 1.0kg 102
- 27 VEREMA (FR) Alain de Royer Dupre 15 53kg 110
- 28 FORGOTTEN VOICE (IRE) Nicky Henderson 32 52.5kg 105
- 29 MOUDRE Ciaran Maher 33 52.5kg 103

- 30 MR O'CEIRIN (NZ) Ciaran Maher 31 52.5kg 0.5kg 103
- 31 SILENT ACHIEVER (NZ) Roger James 19 52.5kg 112
- 32 JULIENAS (IRE) Gai Waterhouse 34 52kg 108
- 33 DEAR DEMI Clarry Connors 18 51kg 104
- 34 TRES BLUE (IRE) Gai Waterhouse 10 51kg 110
- 35 ARALDO (GB) Michael Moroney 37 50.5kg 0.5kg 90
- 36 GRIS CARO (GB) Jake Stephens 42 50.5kg 95
- 37 IRONSTEIN Gerald Ryan 38 50.5kg 98
- 38 MOTIVADO (GB) David Hayes 39 50.5kg 93
- 39 BASS STRAIT (NZ) David Hayes 43= 50kg 89
- 40 CARAVAN ROLLS ON (GB) Peter Chapple-Hyam 43= 50kg 9.5
- 41 GARUD (IRE) Michael Moroney 43= 50kg 85
- 42 KINGDOMS (NZ) John O'Shea 35 50kg 85
- 43 LET'S MAKE ADEAL Nigel Blackiston 40 50kg 90
- 44 OPINION (IRE) Chris Waller 43= 50kg 93
- 45 RUSCELLO (IRE) Ed Walker 43= 50kg 78
- 46 SHOREHAM Saab Hasan 36 50kg 98
- 47 VAQUERA (NZ) Gai Waterhouse 41 50kg 9.5

Only 24 horses will be accepted for the big race.

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MOREE CHAMPION, Tuesday October 29, 2013 9